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~~UF Curriculum Committee Chair:~~

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 Other:

**Revised Proposal for a Creative
Comments**

4-29-13

We have revised our proposal in accordance with the Executive Committee.

As suggested, we have taken out not only any mention of any focus in the minor but also any mention of infringe on the Dramatic Writing track. The students now will be in Fiction and Poetry. In regards to the following comments (

Further, the CSPSC was concerned that the p

a) that the courses to make up the new minor

b) that the point of the minor was to attract

c) that the inauguration of the minor would

We revised the first page of the Program

points a and b, I added bullet points to

targeting. It's true that our creative writing

we hope to attract more students to the

structured affiliation with the English I

We also added language in the 3rd paragraph

program for graduate students.

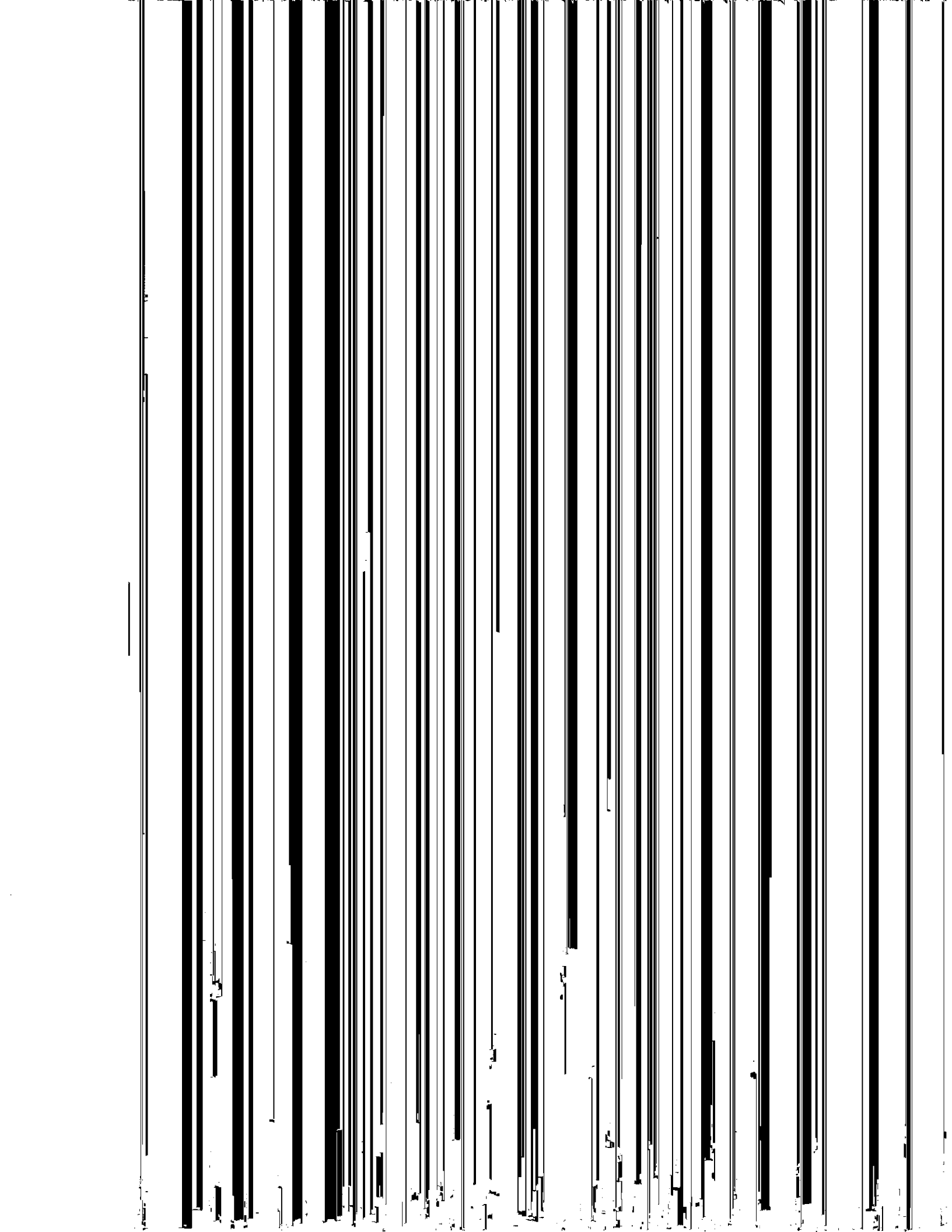
THE UNIVERSITY OF CHICAGO PRESS

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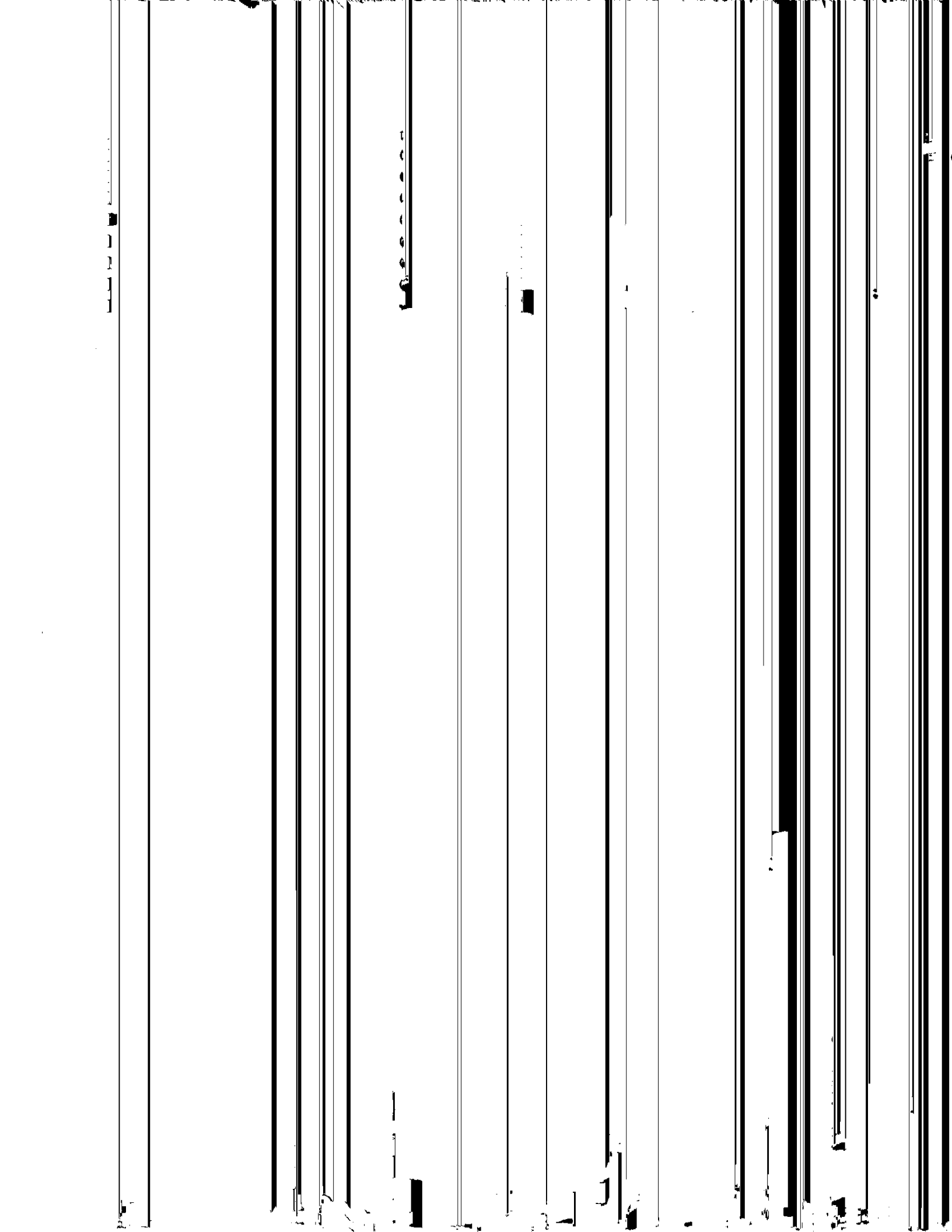
7. **A. Collaboration/Partnership** will foster a collaboration/partnership with a minor. There has already been an effort to involve co-sponsorship of outside classes each semester.
B. Culture, Creativity and Design is one of the university's key goals that inspire us as individuals and communities. We will explore the nature of innovation from a student's view. Activities range from the student's exercise of skills in these areas, especially Learning how to express one's self, and a "reframe" of the exercise of skills.
8. The creative writing minor will help high-achieving students to add this to their curriculum. It will reflect the flexible yet rigorous nature of the movements and trends in the large undergraduate population, and fully support this sequence of classes.
9. As stated above, this minor is a required, informal and elective sense. The department will accommodate the demand for creative writing and support this sequence of classes.

See also **Appendix B**, *The Director's*



Appendix B.

<http://www.awpwriter.org/df/DirectorsHandbook2012.pdf>



**Appendix
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