To: Faculty Senate Executive Committee

From: Faculty Senate Graduate Studies Committee

Re: Proposals from the Music Department

November 1, 2012

At the October 2012 meeting, the Graduate Studies Comraptereved proposals from the Music Department by unanimous votes. These three proposals will rename degrees in Early Music. The goal is to rename three existing programs to make the names consistent and clearer

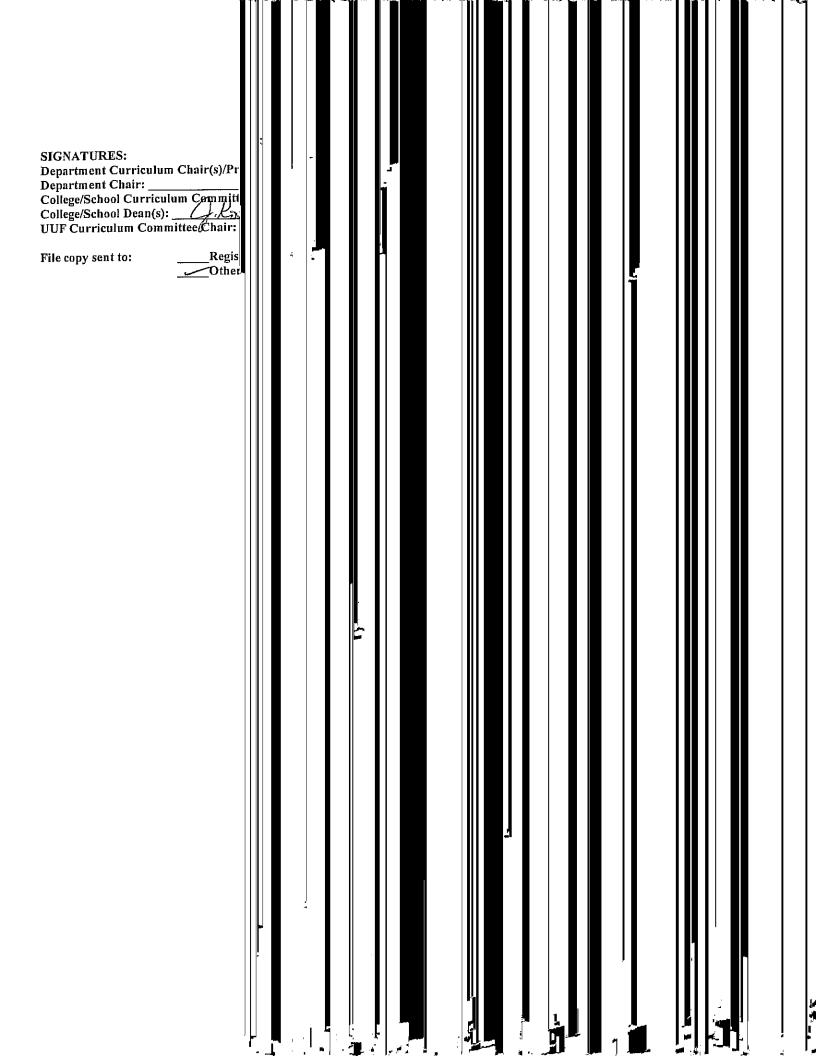
Proposal to Rename Music Degrees

Three degrees in the Music Departmenthe MA in Early Music Performance Practices, the DMA in Early Music, and the PhD in Musicology with an emphasis in Early Music Performance Practices, were created at different times and given slightly different names, laltheyell have the same focus. The proposals will rename these programs to give them consistent names.

In addition, several years ago, the department hired a specialist in a fortepiano – an instrument from a later period than the department had previous luded in the Early Music Performance curriculum. The use of the term "Historical Performance Practice" will include this later period.

The resulting proposals seek to rename the three delytein Historical Performance Practice, DMA in HistoricaPerformance Practice, and PhD in Musicology with an emphasis in Historical Performance Practice, in accord with these considerations.

CWRU Action Form : (instructions on back)			Ш								
College/School: College Department: Music			Ш								
PROPOSED: m m p1 se											
se de		ار ا	Ш				•	Ш		Ш	
TITLE:			Ш					Ш		Ш	
EFFECTIVE: Fall			Ш					Ш		Ш	
DESCRIPTION:											
The Department of Noffered in the curren Performance Practic emphasis in Early Mas being in Historica											
Current Graduate Do DMA in Early Music			Ш								
Degree offered with DMA in Historical P€			Ш								
This is a much-need programs. Oberlin, more emphasis on t Practice" seems to e for the period of cov appropriate descript precepts in view.											
Is this major/minor/prog			Ш								
If modification or replact requirement changes nee			Ш								
Does this change in majo											
If yes, which department.						1					
			Ш					Ш		Ш	
Contact person/committe							4				
				1.7							
		[,				/ /	-				
•		.	1	J			• `	[H]	j		
	! [[, k	,	1		ָּוֵי <u>.</u>] , 1	. <u>!</u>	1	ن ا



pe th

Aι

hi. pr

Αί

m sty

to th to au Ce

exi mi to; in ad.

Pe Ar H: fac

Ensemble Par

All studer ensembles dur the faculty, to

Foreign Langi

Prior to t approved by th German, Fren excerpts on su to be translate permitted for

The mini college-level st language.

Lecture-Recit

Three jur a 45 minute p musical, histor recital should practice facult; faculty (if poss the student wino less than or mandated by t of the recital p presentation. I completion of debriefing sess necessary.

A research will evaluate eas substantial tha evaluated by a faculty.

Students : on the Departi the semester b

Comp

August music weeks no mo T practic

Questi in sem short of four gi T detaile differed St respon the writ posed

Degree

do so a toward 751 fo compreyear as St will be degree, second

hisi full Ad the pra Au idic leve unl De visi Со dia adv reci con of o Mu Tor leas Sen Apr

Lec con deal repe full-j toge the prep the advi the : will mor and histo its li Ens duri For lang gene exan exce tran exce of cor

Comprehensive

The Compression September. (DM music history, not within two weeks can be repeated, be sections of the wr

The writter performance pract sections as follows

Day 1: 9aı

Day 1: 2p

Day 2: 9aı

Day 2: 11

Questions are dra covered in semina topics) and four sl hour essays (chose

The second I a detailed critical of different style I

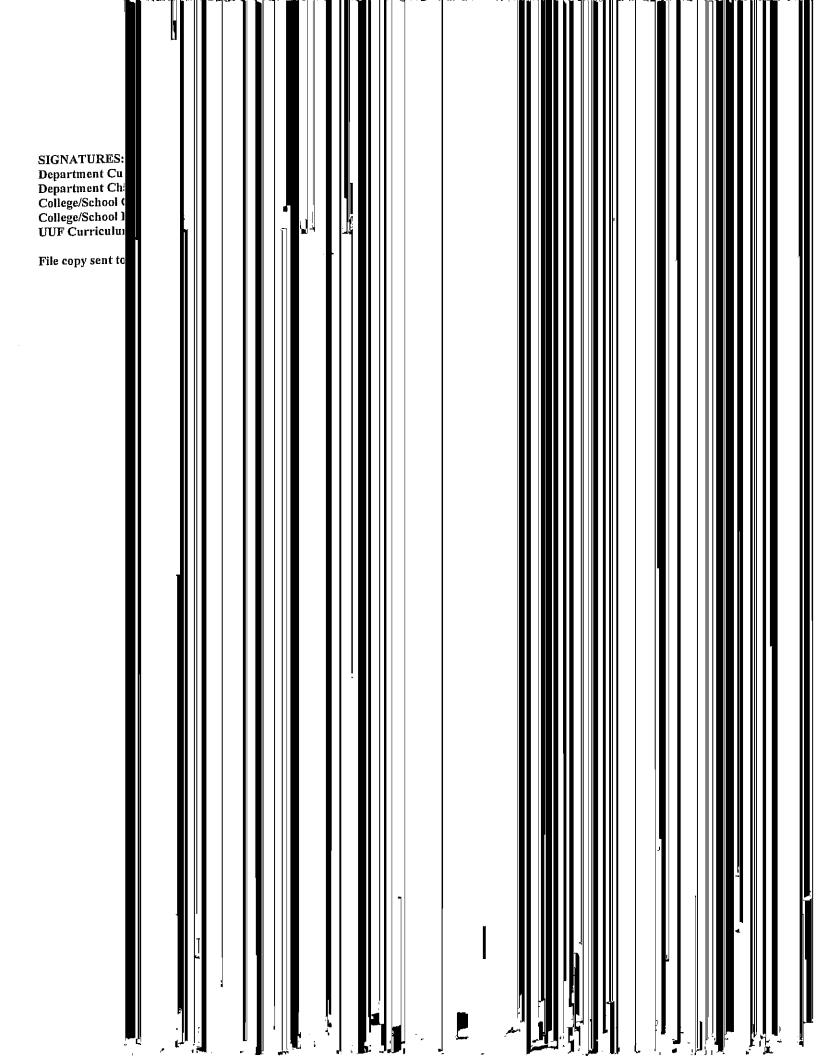
The oral ex in the written exa

Degree overlap

Students in η petition to do so i the DMA requirer for 3 hours) rathe examinations will normally required

Students who DMA program, w required for the C

CWRU Action Form (instructions on back) College/School: Colle Department: Musi PROPOSED: n n n s d											
TITLE:											
EFFECTIVE: Fall											
DESCRIPTION:											
The Department of softened in the currer. Performance Practice emphasis in Early Nas being in Historica											
Current Graduate C MA in Early Music F											
Degree offered with MA in Historical Pe											
This is a much-need programs. Oberlin, more emphasis on * Practice" seems to for the period of coulappropriate descript precepts in view.											
Is this major/minor/prog			ŀ								
If modification or replace requirement changes nec											
Does this change in maje											
If yes, which departmen											
Contact person/committ	ļ		 ,								
- Paradia de la companya de la compa											
								•	, ,	.	
-				}		÷					



D 18 A pe M of ex eii Aı 20 or ar re th ca ur D vi. of in (N St (N ze 65 E. en we

Foreign Langt

Students relevant to the Latin, though to the student with the aid of the examination

The mini of college-leve the language.

Lecture-Recita

One jurie credit hours of will consist of will serve as th Department ca distributed to the lecture wil applied teache jury approxim postponement by a majority

Generally the overall eve document will the advisor. T to discuss way

Students listing on the April 1 during

Degree Overl

Students formally petiti already taken the first lectur 651 for 6 houfourth year at

fourth year at
Students
PhD program
required for th
include 3 hou

Dep Adm skill admi are fe mini the I comj Aud minι style. the c adva live a Cou grad Bibli Med mini proc mini of re Ens each

Foreign Lang

Students r to the student'. exceptions can of specialty (eaone to be trans excerpt.

The minir college-level str

Lecture-Rec

One juried hours of registre three full-time advisor. After se will work with one month before the jury. The a

Generally, overall event not lecture-recital the lecture-reci

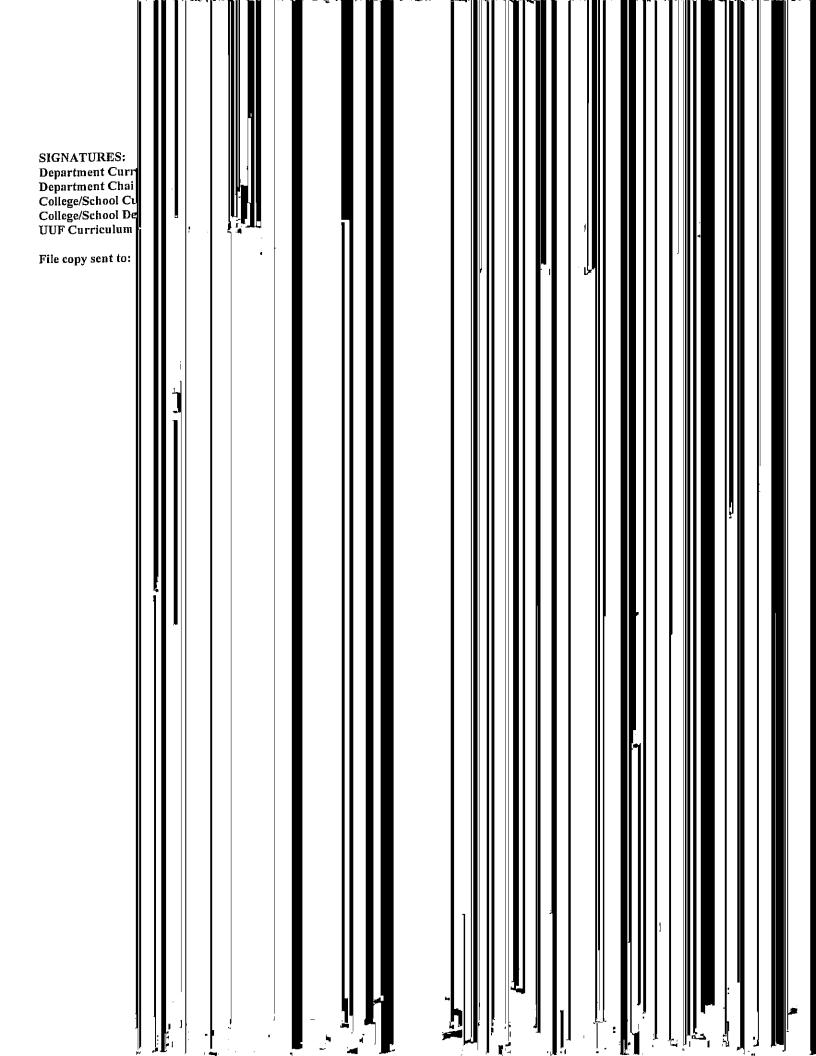
Students & on the Departs the semester be

Degree Oven

Students i to do so in the trequirements, a than the MA la taken in the Fal students.

Students program, will by DMA degree.

CWRU Action Form for (instructions on back)					
College/School: College o Department: Music					
PROPOSED: majo mino progi seque degre		<u>.</u>			
TITLE:					
EFFECTIVE: Fall					
DESCRIPTION:					
The Department of Mus offered in the current E Performance Practices emphasis in Early Musi as being in Historical P					
Current Graduate Degr PhD in Musicology Early Music Performan					
Degree offered with title PhD in Musicology with					
This is a much-needed programs. Oberlin, for more emphasis on the Practice" seems to embed for the period of covera appropriate descriptor, precepts in view.					
Is this major/minor/program					
If modification or replaceme degree requirement changes					
Does this change in major/mi				▋▐▐▐	
If yes, which departments?					
Contact person/committee:	•	; ;	<i>-</i> -		



Dep histc in C exam Adm perfé requ Aud: minı style. cons to tra the c to pr audit Coui exam of 36 Resel Med Anal Semi In ac zero Ense enser the f: Forei appri Gern excer to be permi

col lan Со Se_l exa pro pra Qı in : qu tor coı is a res the po: Le zer ful ava wh of tea app pos app Th also im on the Di Ph Th 1 This is a Department. I music history, 1750). A mini needed to precomplete the

Admission I

Admissio performance a the PhD in M

Audition In

Three pie minutes. We a styles, and oth the candidate advance to pro of a live auditi

Coursework

All progra examination to of 36 hours of Research (MU Medieval/Ren Analysis (MU Seminars in M below). In add required for ze

Ensemble P:

All studer each semester

Foreign Lan;

Prior to the approved by the German, Frence excerpts on sulting one to be transpermitted for the supermitted for the supermitt

The minii college-level st

Comprehens

The Con September. It exam. Both the provided with

The writ performance p as follows:

Day 1:

Day 1:

Day 2:

Day 2:

Questions are in seminars. T short question given topics).

The secon compositional is an open boc

The **oral** written examis

Lecture-Rec

One juric accompanied l in the required agreed to act i jury and availa draft, which we version of the teacher, will n Generally, the overall event not electure-recital will the lecture-recital Students are on the Departmenthe semester befor

Dissertation

A minimum que PhD in musicolog The dissertation it performance pract