

To: Faculty Senate Executive Committee
From: Faculty Senate Graduate Studies Committee
Re: Proposals from the Music Department
November 1, 2012

At the October 2012 meeting, the Graduate Studies Committee approved proposals from the Music Department by unanimous votes. These three proposals will rename degrees in Early Music. The goal is to rename three existing programs to make the names consistent and clearer.

Proposal to Rename Music Degrees

Three degrees in the Music Department—the MA in Early Music Performance Practices, the DMA in Early Music, and the PhD in Musicology with an emphasis in Early Music Performance Practices, were created at different times and given slightly different names, but they all have the same focus. The proposals will rename these programs to give them consistent names.

In addition, several years ago, the department hired a specialist in a fortepiano – an instrument from a later period than the department had previously included in the Early Music Performance curriculum. The use of the term "Historical Performance Practice" will include this later period.

The resulting proposals seek to rename the three degrees as MA in Historical Performance Practice, DMA in Historical Performance Practice, and PhD in Musicology with an emphasis in Historical Performance Practice, in accord with these considerations.

CWRU Action Form :
(instructions on back)

College/School: Colleg
Department: Music

PROPOSED: m
 m
 pr
 se
 de

TITLE: _____

EFFECTIVE: Fall

DESCRIPTION:

The Department of M
offered in the curren
Performance Practic
emphasis in Early M
as being in Historica

Current Graduate D
DMA in Early Music

Degree offered with
DMA in Historical Pe

This is a much-need
programs. Oberlin,
more emphasis on t
Practice" seems to e
for the period of cov
appropriate descript
precepts in view.

Is this major/minor/prog

If modification or replac
requirement changes nee

Does this change in majo

If yes, which department

Contact person/committe

SIGNATURES:

Department Curriculum Chair(s)/Pr

Department Chair: _____

College/School Curriculum Commit

College/School Dean(s): J.R.

UUF Curriculum Committee Chair: _____

File copy sent to:

Regis

Other

pe
th

Ac

hi
pr

Ai

m,
sty

co
to
th
to
au

Ce

ex
mi
top
in
ad.

Pe
Ar
H:

fac

Ensemble Part

All student ensembles during the semester, to be approved by the faculty, to

Foreign Language

Prior to the semester, approved by the faculty, German, French, or Spanish excerpts on subject matter to be translated into English are permitted for use in the classroom.

The minimum requirement is a college-level study of the language.

Lecture-Recital

Three juried recitals, each a 45 minute presentation, musical, historical, or cultural in nature, should be given during the semester. Each recital should be given by a student with a faculty member as a practice faculty member. The student will be evaluated by the faculty (if possible) and the student will receive no less than one written evaluation. It is mandated by the Department of Music that the recital presentation be given in a recital hall or a similar setting. The completion of the recital presentation is necessary for the student to receive credit for the course.

A research paper on a topic related to the recital will evaluate each student's performance. The paper will be evaluated by a faculty member.

Students are required to attend all recitals on the Department of Music calendar during the semester by the student.

Comp

T
August
music
weeks
no mo
T
practic

Questi
in sem
short o
four gi
T
detaile
differe
St
respon
the wri
posed

Degree

St
do so a
toward
751 fo
compr
year as
St
will be
degree
second

his
full

Ad

the
pra

Au

20
idic
leve
unl
De
visi

Co

diag
adv
reci
con
of o
lect

Mu
To
leas
Sen

App

Lec

con:
deal
repe
full-
toget
the ;
prep
the]
advi
the :

will
mor
and
histo

its li
or A

Ens

duri

For

lang,
gene,
exan
exce
tran
exce

of co
the l

Comprehensive

The Comprehensive exam is held in September. (DMA students may take the exam within two weeks of the exam date, but the exam can be repeated, but only once. Sections of the written exam are:

The written exam consists of three performance practice sections as follows:

Day 1: 9a

Day 1: 2p

Day 2: 9a

Day 2: 11

Questions are drawn from the repertoire covered in seminars (written exam topics) and four short hour essays (chosen from the list below).

The second part of the exam is a detailed critical analysis of a piece of music of different style periods.

The oral exam consists of a performance in the written exam.

Degree overlap

Students in the DMA program are permitted to do so in the DMA program. (Students in the DMA program are required for 3 hours) rather than the 6 hours normally required for the DMA program.

Students who are in the DMA program, will be required for the DMA program.

CWRU Action Form
(instructions on back)

College/School: Colle
Department: Musi

PROPOSED: n
 n
 p
 s
 d

TITLE: _____

EFFECTIVE: Fall

DESCRIPTION:

The Department of _____
offered in the current
Performance Practi
emphasis in Early M
as being in Historica

Current Graduate D
MA in Early Music F

Degree offered with
MA in Historical Pe

This is a much-need
programs. Oberlin,
more emphasis on "_____
Practice" seems to
for the period of cov
appropriate descrip
precepts in view.

Is this major/minor/prog

If modification or replac
requirement changes need

Does this change in major

If yes, which department

Contact person/committe

SIGNATURES:
Department Cu
Department Ch
College/School C
College/School I
UUF Curriculum

File copy sent to

D
18

Ac

pe
M
of
ex

ein
co

Ar

20
or
ar

re
th
ca
ur
D
vi

C

of
in
(N
(N
St
(N
ze
65

Er

en
we

Foreign Langt

Students relevant to the Latin, though to the student with the aid of the examinatic

The mini of college-level the language.

Lecture-Reciti

One jurie credit hours of will consist of will serve as th Department c: distributed to the lecture wil applied teache jury approxim postponement by a majority

Generally the overall eve document will the advisor. T to discuss way

Students listing on the April 1 during

Degree Overl-

Students formally petiti already taken the first lectur 651 for 6 hou fourth year at

Students PhD program required for th include 3 hou

Depa

Adm

skill
admi
are fe
mini

the I
comj

Aud

mini
style,
the c
adva
live a

Cou

grad
Bibl
Med
mini
proc
mini
of re

Ens

each

Foreign Lang

Students r
to the student's
exceptions can
of specialty (ea
one to be trans
excerpt.

The minor
college-level stu

Lecture-Reci

One juried
hours of registr
three full-time
advisor. After s
will work with
one month bef
the jury. The a

Generally,
overall event n
lecture-recital
the lecture-reci

Students a
on the Departm
the semester be

Degree Over

Students i
to do so in the
requirements, a
than the MA le
taken in the Fa
students.

Students v
program, will b
DMA degree.

CWRU Action Form for
(instructions on back)

College/School: College o
Department: Music

PROPOSED: major
 minor
 program
 sequence
 degree

TITLE: _____

EFFECTIVE: Fall

DESCRIPTION:

The Department of Music
offered in the current E
Performance Practices
emphasis in Early Music
as being in Historical P

Current Graduate Degree
PhD in Musicology
Early Music Performan

Degree offered with title
PhD in Musicology with

This is a much-needed
programs. Oberlin, for
more emphasis on the
Practice" seems to emt
for the period of covera
appropriate descriptor,
precepts in view.

Is this major/minor/program

If modification or replacement
degree requirement changes

Does this change in major/mi

If yes, which departments? _____

Contact person/committee: _____

SIGNATURES:
Department Curr
Department Chai
College/School Cu
College/School De
UUF Curriculum

File copy sent to:

Dep:
histe
in C
exam

Adm:

perf
requ

Aud:

mini
style.

cons
to tr:
the c
to pr
audit

Cou:

exam:
of 36
Rese:
Med
Anal
Semi
In ad
zero

Ense

enser
the f

Fore:

appr
Gern
excer
to be
perme

col
lan

Co

Seq
exa
pro
pra

Qu
in :
qu
top

con
is a

res
the
po:

Lea

zer
ful
ava
wh
of
tea
app
pos
app
Th
also
im

on
the

Di

Ph
Th
per

This is a Department of Music (including music history, 1750). A minor is needed to prepare to complete the

Admission Requirements

Admission to the program requires a performance at the level of the PhD in Music.

Audition Information

Three pieces, 3-5 minutes. We accept a variety of styles, and other pieces at the discretion of the candidate. Successful candidates advance to prepare for a live audition.

Coursework

All program students must complete an examination to receive credit for a total of 36 hours of coursework, including: Music Research (MU 300), Music History (MU 301), Medieval/Renaissance Music Analysis (MU 302), and Music Seminars in Musicology (MU 303-305, see below). In addition, students are required for zero credit hours of

Ensemble Participation

All students are required to participate in an ensemble each semester.

Foreign Language

Prior to the exam, students must be approved by the instructor. Excerpts on subjects in German, French, or Spanish are permitted to be translated into English for the exam.

The minimum score for a passing grade is a college-level student.

Comprehensive Exam

The Comprehensive Exam is held in September. It is a written exam. Both the written and oral exams are provided with a list of topics.

The written exam is a performance piece as follows:

- Day 1:
- Day 1:
- Day 2:
- Day 2:

Questions are asked in seminars. The exam consists of short question-answer sessions on given topics).

The second exam is a compositional exam. It is an open book exam.

The oral exam is a written exam.

Lecture-Recitation

One juror is accompanied by the instructor in the required lecture. The instructor agreed to act as a juror and available draft, which will be a version of the lecture. The instructor, will not

Generally, the overall event not a lecture-recital will be the lecture-recital.

Students are on the Department the semester before.

Dissertation

A minimum of a PhD in musicology. The dissertation is a performance practice.