Faculty Senate Executive Comappredal(offlyinElestroff the McCEP) bei 50 2012 Tj d JR.: Executive Committee Meeting, attachment

2:05 p.m.	President's Announcements	B.
2:10 p.m.	Provost's Announcements	В.
2:15 p.m.	Chair's Announcements	R.
2:20 p.m.	Ethics Minor, attachment	L.
2:25 p.m.	Graduate Certificate in Classics, attachment	C.
2:30 p.m.	JD/MA Program in Art History and Museum Studies, <i>attachment</i>	C.
2:35 p.m.	Budget Committee/Finance Committee Revisions, attachment	J. \$
2:40 p.m.	Update on President's Commission on Child	

3:40 p.m. Approval of January 24, 2013 Faculty Senate Agenda, *attachment*

R. Dubin

Faculty Senate Executive Committee Minutes of the January 142013 Meeting Adelbert Hall, Room M2

Committee Members in Attendance

Bud BaeslackPatricia HigginsDavid SingerRichard BuchananJoseph MansourMartin SniderGary ChottinerWilliam MerrickBarbara SnyderRobin DubinDale NanceRebecca Zirm

Steve Garverick Leena Palomo

Committee Memof. Robin Dudbair, Faculty Senate, called the meeting to order at 2:00 p.m.

Approval of Minutes

The minutes of the December 62012 meeting of the Faculty Senate Executive Committee were reviewed and approved.

President's Announcements

The President/velcomedcommittee membersbackfrom winter break. She said how pleased she was with the level of interest in the Tuition Exchange Program from university faculty and staff. Professor Richard Buchanaongratulated the President on the university's purchase of Cheveland Institute of Art building on East Blvd. The President that the university acquired the building with the Cleveland Museum of Art and

I. Hesaid thatthe university hascurrently received over 17,000 ndergraduate apportations of 2013. Last year at this time there were approximately 14,0 β0 captions so this is a tincrease. The SON and WSOM have seen the largest increase majors

Chairs Announcements

The clair of the Faculty Senate made aonouncements.

Ethics Minor

Professor Laura Hengehold, CAS; spanted the Philosophy Department's new minor ithecs. The minor would allow students in all fields toursue a concentrated study in ethics from multiple perspectivi-92 156.6.9 () 0.5l (r)3-92

Graduate Certificate in Classics

Professor Charles Burroughs, CAS, presented the Graduate Certificate in Classics. Professor Rachel Sternberg as been the champion of this st-baccalaureate program which would allow students to increase their knowledge in classics bnd the undergraduate level. The Certificate could be earned in one year, and they expect students. The Executive Committee voted to place the duate Certificate in Classics on the agenda for the January Faculty Senate meet the transfer of the state of the

JD/MA Program in Art History and Museum Studies

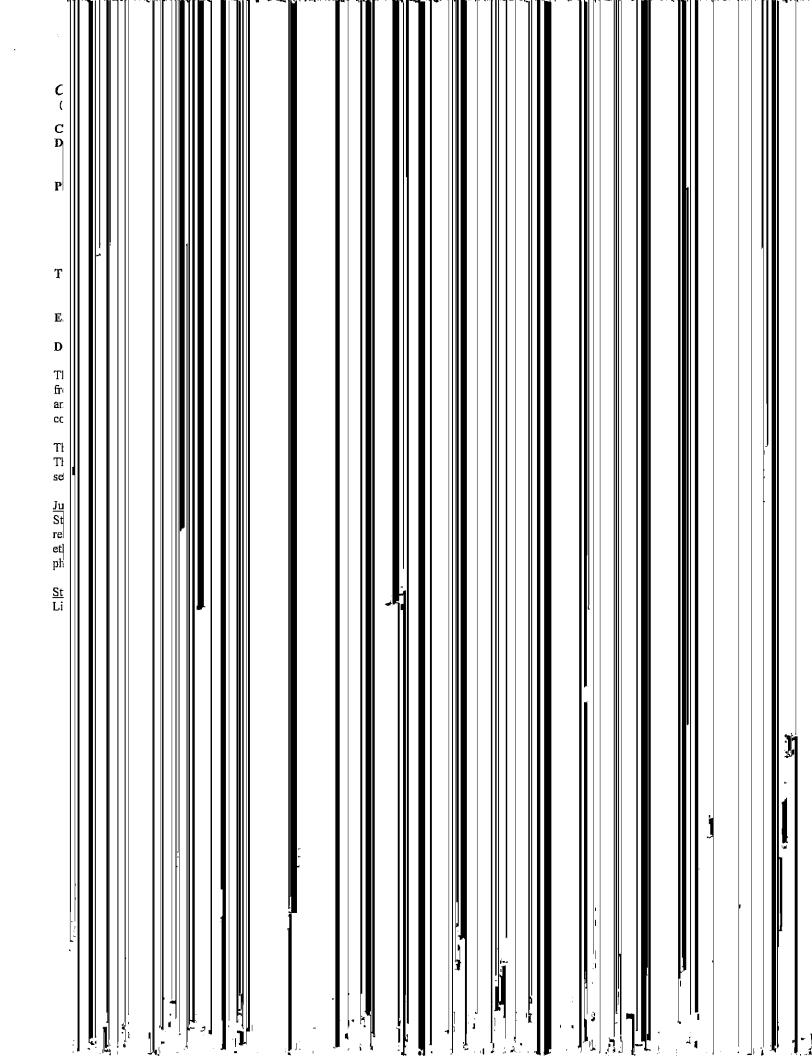
Professor Catherine Scallen presented the JD/Mo/gramin Art History and Museum Studies. This dual degree programwould prepare students to practice law in fields such intellectual property forthe arts, among othersThe Executive Committee voted to place the/MA in Art History and Museum Studiess the agenda for the January Faculty Senate meet/Antgachment

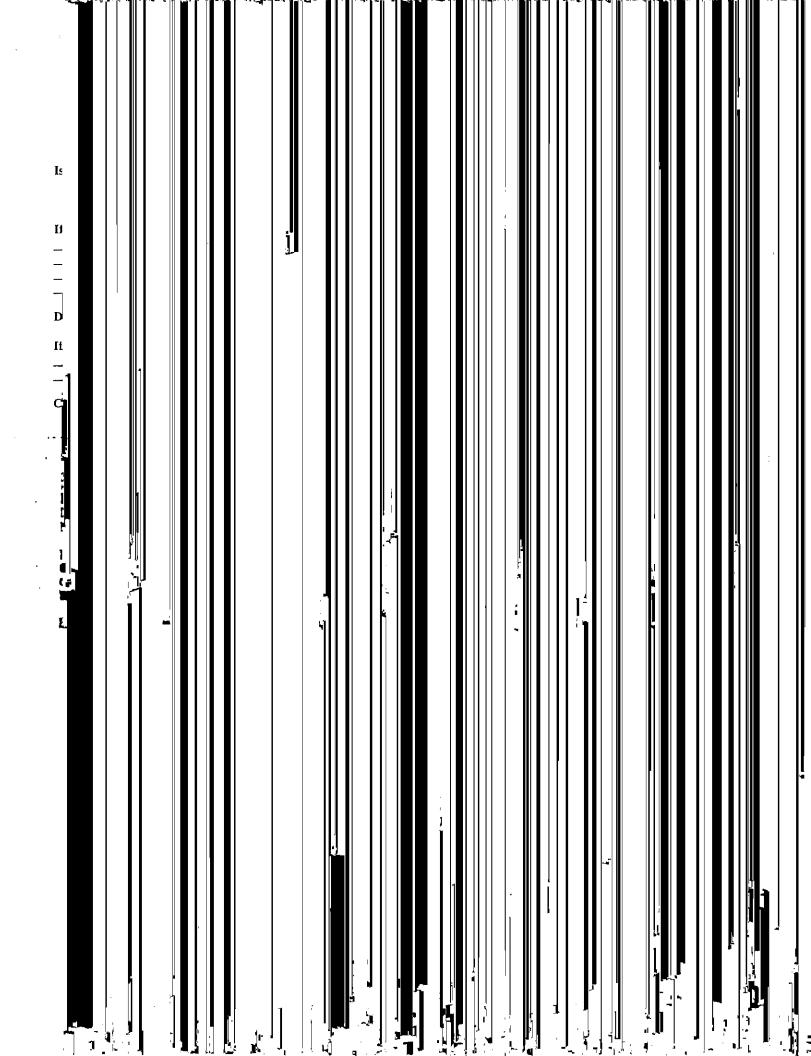
Budget Committee Finance Committee Revisions

Professor JB Silvers presented revisions to the Facultytesendget Committee language contained within Chapter 2 of the Faculty Handbook and witthin Faculty Senate Byaws. The revisions have been approved by the Faculty Senate Byaws Committee. Amendments to Chapter 2 require approval of the University Facult(UF) as well as the Board of Trustees. The Executive Committee voted to see Faculty Senate approval to make visional changes to Chapter 2 of the Faculty Handbook and the Faculty Senate Byaws until the matter is brought to the UF at an annual meeting fall of 2013 for discussion and ubsequent vote. Attachment

Update on President's Commission on Chilar€Options

Professor Eileen Andersoffye gave an update on the President's Commission on Child Care Options. Prof. Andersoffye said the committee has been charged with evaluating and reporting on the best solutions for the child care needs of the entire university communations from child care options are currently available as a result of recommendations from 200809 President's Committee on Child Care





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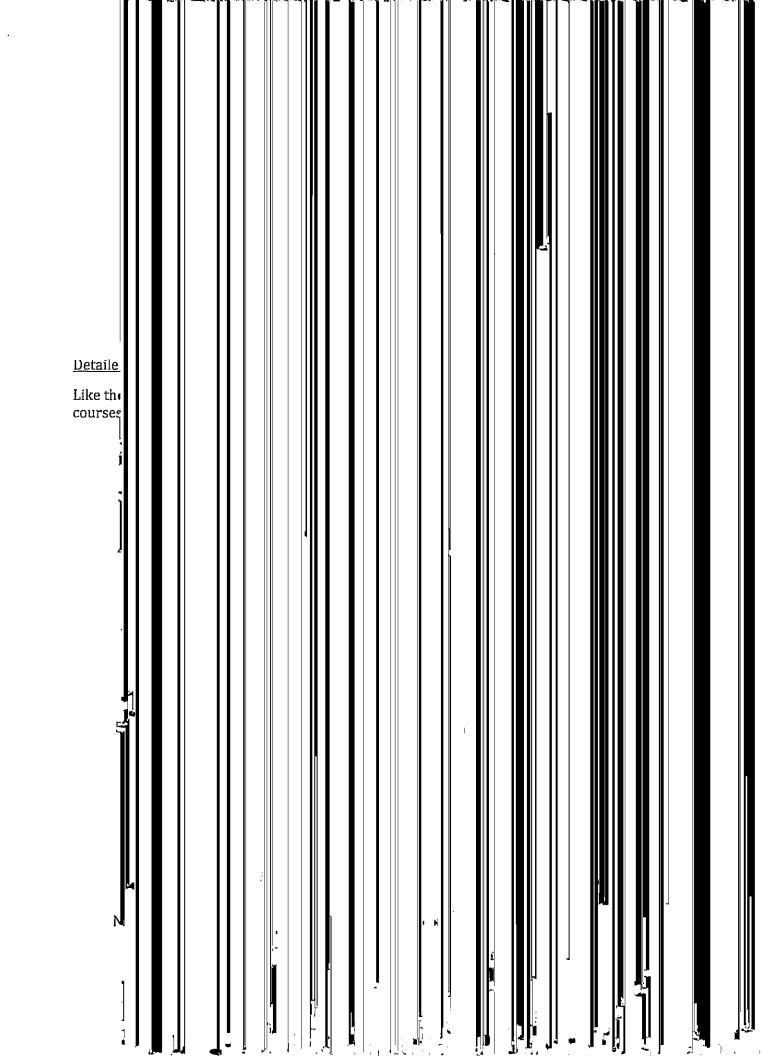
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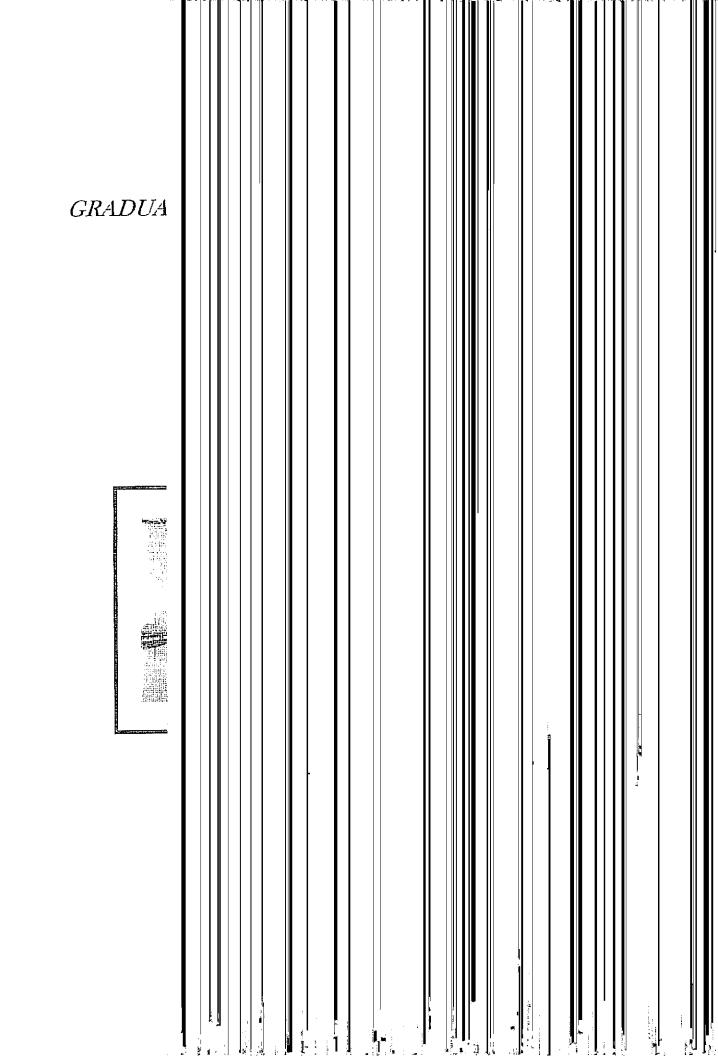
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Proposal for Dual J.D./M.A. (Art History and Museum Studies) Degree Program Case Western Reserve University

I. Background and Justification

The School of Law at Case Western Reserve University prepares J.D. students to practice law in, among other areathe fields of intellectual property and law and the arts. The M.A. in Art History and Museum Studies program, coordinated by the Department of Art History and Art and the Cleveland Museum of Ais, designed to provide students with a broad knowledigeo major art historical periods the historiography and critical methodologies of art history, and museological practice and history, connoisseurship, conservation, and interpretation course work and museum internship and degreer peram will prepare students to participate in the fields of intellectual property and law and interpretation as give students an opportunity to develop expertise in areas of substantive interestiver, dual degree students will be more like have greater job opportunities that are at the intersection of law and the artsNo additional courses or resources are anticipated to fulfill the respective schoolsÕ obligations in administering the joint degree program.

II. Administration

Schoolof Law Liaison: Associate Dean of Academic Affairs of the School of Law, and Professor Craig Nard.E. and Bette Lou Walker Professor of Law; Founding Director of the Center for Law, Technology and the Arts

Art History Department Liaison: Professor Certine Scallen, Chair of the Department of Art History and Art

Overseeing body: Advisory Committee to include, among others, the Chair of the Art History department, the Director of Graduate Studies in the Department of Art History and Art, and the Associate Dean of Academic Affairs of the School of Law.

III. Program Structure

The School of Law requires 88 credit hours of coursework, including 36 hours of required courses and an uppotents writing requirement, for the J.D. degree. Most of the requirements are completed during the first year of the law program, which includes LAWS 100 Introduction to Lawyering (1 cr.); LAWS 103 Constitutional Law (4 cr.); LAWS 104 Civil Procedure (4 cr.); LAWS 123 Contracts (4 cr.); LAWS 131 Criminal Law (4 cr.); LAWS 13 Torts (4 cr.); LAWS 144 Property (4 cr.); LAWS 801'/802 CORE (14 cr.), and an elective from an approved list of perspective courses (2 cr.) In addition to the 31 credits of first year courses, J.D. students must complete LAWS 375 Professional Resignal Representation and Communication (2 crin) the semester after they take CORE 3. In addition, students must fulfill an upperclass writing requirement (thungh participation in one of several law journals,

completion of a 2credit supervised research project, or completion of an approved writing requirement seminar or labyloreover, J.D. students are allowed, but not required, to take up to 9 credit hours of graduate or professional evel electives outside the law school for credit toward the law degree; students in formally approved disagree programs are allowed to count up to 12 graduateor professional evel credit hours toward the law degree

The Department of Art History will accept the LSAT as eintrance examination for admission into the joint degree programulation in the M.A. program art history and museum studies nust complete 31 hours of graduate credit, nine hours of which mustebeinta the Law School to satisfy the Law JD/MA degree. (See Section MA for a list of Law School courses.) n addition, students in the MA program must demonstrate a reading knowledge of one approved modern language other than Englishey must also also the M.A. comprehensive examination at the conclusion of their art history studies.

The thirty-one hours of course work must be taken at the 400 level or higher, and be distributed as follows:

- a. ARTH 490 A & B: Visual Arts and Museums I and II (sixedits)
- b. ARTH 491 A & B: Visual Arts and Museums Internship I & II (four credits)
- c. ARTH 495: Methodologies of Art History (three credits)
- d. One in each of the threelowing areas (nine credits) (See Section II) for a list of specific courses):
 - 1. PreModern (pre1800)
 - 2. Modern (post 800)
 - 3. Non-Western
- e. Relevant Law School Cours@scredit hours) (See SectionIIVA for list of specific courses)

Note: Three of the courses in categories d and e must be seminars

The proposed dualegree program would require students to complete 98 credit hours. Law students enrolled in the dual degree program could earn up to 12 credit hours toward the J.D. in graduate level Art History courses with the approval of the Associate Dean for Academi Affairs in advance of enrollment. Credit would generally not be given for work done in such courses before the student completes the first year of law school. Dual degree students would be required to complete 22 credit hours toward the M.A. (SeicosedII.) Nine hours of law school coursework will count toward the 31 hours required for the M.A. in Art History and Museum Studies. (See SectiofII.A for a list of law school courses.) The Art History department liaison must approve the law school such will count toward the M.A.

As a result of participating in the dual degree program, dual degree students would complete 12 fewer hours of law school coursework than they would if they were in the J.D. program alone. But since law students allewed to take up to nine credits of graduate

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ARTH 467. 17th and 18th Century French Art (3)
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ARTH 474. Impressionism to Symbolism (3)

ARTH 479. Issues in 19th Century Art (3)

ARTH 480. Abstract Expressionism and Its Afficeth (3)

ARTH 481. Neoclassicism to Realism (3)

ARTH 482. Visions of Utopia: 20th Century European Art (3)

ARTH 483. Gender Issues in Feminist Art: The 20th/21st Century (3)

ARTH 484. American Art and Architecture in the Age of Washington and Jefferson (3

ARTH 485. American AvanGarde: 1900 1925 (3)

ARTH 492. Issues in 20th/21st Century Art (3)

ARTH 493. Contemporary Art: Critical Directions (3)

ARTH 497. History of Prints and Printmaking (3)

ARTH 512. Seminar in Ancient Art (3)

ARTH 518B. Seminar in Aian Art (3)

ARTH 540. Seminar in NoWestern Art (3)

ARTH 545B. Seminar in Medieval Art (3)

ARTH 550. Seminar: Issues in Western European Art (3)

ARTH 551. Seminar in Renaissance Art (3)

ARTH 552. Seminar in Baroque Art (3)

ARTH 565. Seminar in AmericanrA(3)

ARTH 570. Seminar: 19th Century Art (3)

ARTH 575. Critical Theory Seminar (3)

ARTH 576. Seminar in Modern Art (3)

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ARTH 584. Seminar: History of Photography (3)

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The FSCUE Subcommittee on Admissions and Financial Aid recommends maintaining one FDEFL requirement of 90 with continuing efforts to increase the TOEFL scores without sacrificing international

THE PURPOSE OF STUDENT EVALUATIONS OF COURSES AND INASTRAWR TORS Statement revised by SCUE December 11, 2012

Theprimary purpose of studencourseevaluations is to support the process of continuous