

Proposal for Dual J.D./M.A. (Art History and Museum Studies) Degree Program  
Case Western Reserve University

I. Background and Justification

The School of Law at Case Western Reserve University prepares J.D. students to practice law in, among other areas, the fields of intellectual property and law and the arts. The M.A. in Art History and Museum Studies program, coordinated by the Department of Art History and Art and the Cleveland Museum of Art, is designed to provide students with a broad knowledge of the

completion of a 2-credit supervised research project, or completion of an approved writing requirement seminar or lab. Moreover, J.D. students are allowed, but not required, to take up to 9 credit hours of graduate or professional level electives outside the law school for credit toward the law degree; students in formally approved dual degree programs are allowed to count up to 12 graduate or professional level credit hours toward the law degree.

The Department of Art History will accept the LSAT as an entrance examination for admission into the joint degree program. Students in the M.A. program in art history and museum studies must complete 31 hours of graduate credit, nine hours of which must be taken at the Law School to satisfy the dual JD/MA degree. (See Section IIIA for a list of Law School courses.) In addition, students in the MA program must demonstrate a reading knowledge of one approved modern language other than English. They must also take the M.A. comprehensive examination at the conclusion of their art history studies.

The thirty-one hours of course work must be taken at the 400 level or higher, and be distributed as follows:

- a. ARTH 490 A & B: Visual Arts and Museums I and II (six credits)
- b. ARTH 491 A & B: Visual Arts and Museums Internship I & II (four credits)
- c. ARTH 495: Methodologies of Art History (three credits)
- d. One in each of the three following areas (nine credits) (See Section IIIB for a list of specific courses):
  1. PreModern (pre1800)
  2. Modern (post1800)
  3. Non-Western
- e. Relevant Law School Courses (six credit hours) (See Section IIIA for list of specific courses)

Note: Three of the courses in categories d and e must be seminars

The proposed dual degree program would require students to complete 98 credit hours. Law students enrolled in the dual degree program could earn up to 12 credit hours toward the J.D. in graduate level Art History courses with the approval of the Associate Dean for Academic Affairs in advance of enrollment. Credit would generally not be given for work done in such courses before the student completes the first year of law school. Dual degree students would be required to complete 22 credit hours toward the M.A. (See Section II.) Nine hours of law school coursework will count toward the 31 hours required for the M.A. in Art History and Museum Studies. (See Section IIIA for a list of law school courses.) The Art History department liaison must approve the law school courses that will count toward the M.A.

As a result of participating in the dual degree program, dual degree students would complete 12 fewer hours of law school coursework than they would if they were in the J.D. program alone. But since law students are allowed to take up to nine credits of graduate



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ARTH 467. 17th and 18th Century French Art (3)  
ARTH 474. Impressionism to Symbolism (3)  
ARTH 479. Issues in 19th Century Art (3)  
ARTH 480. Abstract Expressionism and Its Aftermath (3)  
ARTH 481. Neoclassicism to Realism (3)  
ARTH 482. Visions of Utopia: 20th Century European Art (3)  
ARTH 483. Gender Issues in Feminist Art: The 20th/21st Century (3)  
ARTH 484. American Art and Architecture in the Age of Washington and Jefferson (3)  
ARTH 485. American Avant-Garde: 1900-1925 (3)  
ARTH 492. Issues in 20th/21st Century Art (3)  
ARTH 493. Contemporary Art: Critical Directions (3)  
ARTH 497. History of Prints and Printmaking (3)  
ARTH 512. Seminar in Ancient Art (3)  
ARTH 518B. Seminar in Asian Art (3)  
ARTH 540. Seminar in Non-Western Art (3)  
ARTH 545B. Seminar in Medieval Art (3)  
ARTH 550. Seminar: Issues in Western European Art (3)  
ARTH 551. Seminar in Renaissance Art (3)  
ARTH 552. Seminar in Baroque Art (3)  
ARTH 565. Seminar in American Art (3)  
ARTH 570. Seminar: 19th Century Art (3)  
ARTH 575. Critical Theory Seminar (3)  
ARTH 576. Seminar in Modern Art (3)  
ARTH 584. Seminar: History of Photography (3)  
Also HSTY 349/449 Museums in Global Perspective when discussed with Art History



SCHOOL OF LAW  
 CASE WESTERN RESERVE UNIVERSITY

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December 4, 201

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Charles Pozek  
 Vice Provost and  
 Director of Postdoctoral Affairs

Martina Snyder  
 Faculty Senate  
 Chair, Committee on C

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*[Handwritten Signature]*  
 Lawrence E. Mitchell  
 Dean and Joseph C. Hoopes  
 Professor of Law

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INTEROFFICE MEMORANDUM

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