

# Department of Music

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Undergraduate Student Handbook

2023/24 Academic Year

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Case Western Reserve University prohibits sex- and gender-based discrimination in its education programs and activities, as well as retaliation for asserting the right to be free from such discrimination, in accordance with federal law, including Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681). Sex- and gender-based discrimination includes discrimination based on sex, pregnancy, parental status, gender identity or expression, transgender identity, and sexual orientation. Sex- or gender-based discrimination also includes sexual harassment, sexual assault, sex-based stalking, sexual exploitation, and dating violence or domestic violence.

The Title IX Coordinator in the Office of Equity is responsible for implementing the policy prohibiting sex- and gender-based discrimination.

Anyone impacted by sex- or gender-based discrimination, or who knows of others impacted by sex- or gender-based discrimination, and who would like to report discrimination or seek support for

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2023/24



*Harkness Classroom*

*Harkness Chapel*



*Harkness Chapel*



*Handwritten signature or initials in the bottom left corner.*

Resources

About

Current



Areas of Study and Program Advisors

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*Undergraduate Studies (CUGS) in Music (BA)*      *Coordinator of Undergraduate Studies (CUGS) in Music*  
*Education (BS)*      *Coordinator of Undergraduate Enrollment*

For Undergraduate Studies in Music:

*Coordinator of Undergraduate Studies in Music (BA), fall 2023*

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For Undergraduate Studies in Music Education:

*Coordinator of Undergraduate Studies in Music Education (BS)*

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Music Office Staff

For performances and musical facilities/equipment:

*Performance and Operations Assistant*



Undergraduate Student Google Groups

["CWRU Music: Message Board"](#)

Photocopies and Office Supplies

Full Page

as possible

2C

scanning materials as much





*The Arthur H. Benade Prize*

*The Kennedy Prize*

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Instrument Storage Lockers Policies and Requests

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Instrument Use: Borrowing School-Owned Equipment

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Campus Events:

*Performance & Operations Assistant*

"Your Guide to Borrowing an Instrument"

*Performance & Operations Assistant*

Piano Accompanists

*Includes rehearsals in regular lessons with the student and their instructor for all "provided" events*

*within reason (subject to availability).*

*Students are responsible for coordinating any lessons or individual practice sessions with their accompanist.*

ASAP

full ac

Applied Lessons.     *Manager of Department Operations*

*Coordinator of Undergraduate Studies*

Independent Study Courses.

Transfer Credit and Study Abroad Credit for Music Courses

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*Undergraduate Studies in Music (BA)*

*Coordinator of*

Music Theory Transfer Credit

*Undergraduate Studies in Music (BA)*

*Coordinator of*

Transfer Credit for Music Major Degree Requirements

*Coordinator of Undergraduate Studies*

*Coordinator of Undergraduate Studies*

Undergraduate Student Organizations

Music Undergraduate Student Involvement Committee (M.U.S.I.C.)

Ohio Collegiate Music Education Association (OCMEA)

Student Employment

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Performing Soloists/Groups

*"Musicians for Hire."*

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Undergraduate Music Requirements

Music Major Status

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General Bulletin

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Advising Forms for Music Degree Programs (BA and BS)

Academic Standing within the Department of Music





Grading

Listening

Jury Exams

Progress Jury (MUAP 10):

Level Jury (MUAP 20):

Exit Jury (MUAP 30 for BA, MUAP 35 for BS):

Rules for Substitution:



filling out the Jury Petition Form by week 8

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*Coordinator of Undergr*



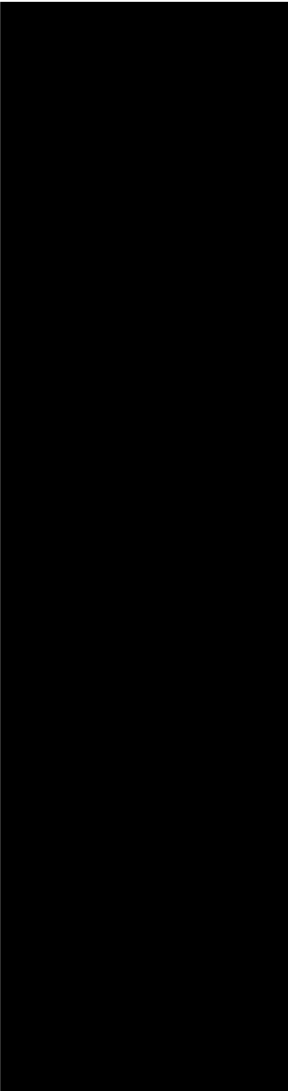
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### Jury Outcomes and Grading

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Ensembles

Primary Ensembles



## Additional Ensembles



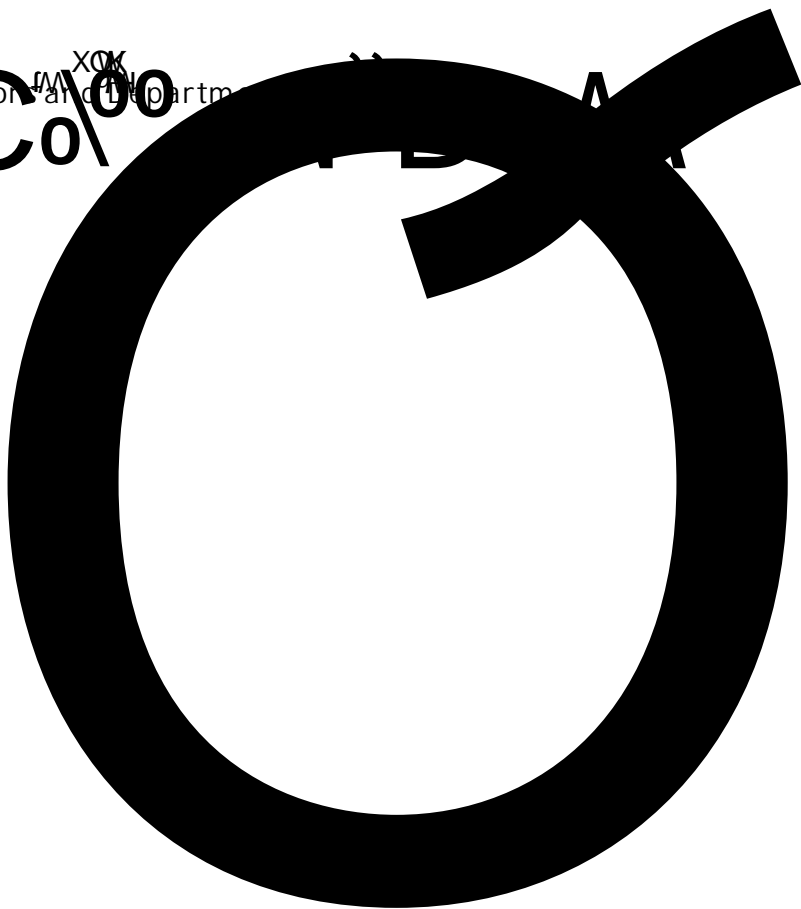


After completing the BA in Music, students are able to do the following:

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for Music Major and Deptm

CCo/oo



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## Program Requirements