

**BACHELOR OF S**

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**Applied Music Lessons and Juries**

PROGRESS JURY (MUAP 10)– Taken when enrolled in MUAP 122 \_\_\_\_\_  
( semester /date )

	Teacher	Semester	Teacher	Semester
MUAP 221	_____	_____	MUAP 222	_____

LEVEL JURY (MUAP 20) – Required to move to the 300 level of applied lessons and must be taken when enrolled in MUAP 222.

	Teacher	Semester	Teacher	Semester
MUAP 321	_____	_____	MUAP 322	_____
	_____	_____		

[ # = extra semester of applied lessons required of Music Education majors. ]

EXIT JURY<sup>⌘</sup> (MUAP 35) – Taken when enrolled in MUAP 323 \_\_\_\_\_  
( semester /date )

⌘ A Recital may be substituted for the Exit Jury, see the Music Department Handbook for additional requirements.

**II. MUSIC THEORY/MUSICIANSHIP; EURHYTHMICS:**

	Semester		Semester
MUTH 101*	_____	MUDE 101	_____
MUTH 102	_____	MUDE 102	_____
MUTH 201	_____		
MUTH 202	_____		

**III. MUSIC HISTORY:**

	Semester		Semester		Semester
MUHI 201 <sup>x</sup>	_____	MUHI 202	_____	MUED 305	_____

\* Students who do not place into MUTH 101 on the Music Theory Placement Exam must take MUTH 101i (4 credits)

x Requires successful completion of MUTH 102

## IV. MUSIC EDUCATION MINOR REQUIREMENTS

### Music Education Undergraduate Courses – Suggested

Please note that NOT ALL of the MUSIC EDUCATION classes are offered every year. Careful planning is necessary to stay on track. Work with your advisor to be sure you are aware of when each class is offered each semester and year and to ensure you are following the correct sequence.

#### REQUIREMENTS FOR STUDENTS ENTERING THE MINOR

		Spring	
<b>Freshman</b>	Skills & Pedagogy 2 (MUED 200_)	2	2
	MUSP (class piano)	0	3
	MUSP (class piano)	0	0
<b>Sophomore</b>	Skills & Pedagogy 4 (MUED 240)	2	2
	MUSP (class piano)	0	3
	MUSP (class piano)	0	3
<b>Junior</b>	Skills & Pedagogy 6 (MUED 275)	2	2
	MUED 350	3	3
	EDUC 255	3	0
	EDUC 301	3	3
	EDUC 301	3	3
<b>Senior</b>	Skills & Pedagogy 8 (MUED 300)	(2)	9
	MUED 352 or 353	0	3
	EDUC 304	3	3
	EDUC 304	3	3

#### A. Methods:

**Required Methods and Secondary Instrument Courses by  
Principle Instrument/Primary Concentration Area**

<b>Choral / General Focus</b>	<b>Instrumental Focus: Winds/Percussion</b>	<b>Instrumental Focus: Strings</b>
Required Methods Specialization Class: MUED 353	Required Methods Specialization Class: MUED 352	Required Methods Specialization Class: MUED 352
Required Secondary Instruments:	Required Secondary Instruments:	Required Secondary Instruments:
<ul style="list-style-type: none"> <li>● MUED 200 A</li> <li>● MUED 200 B</li> <li>● MUED 200 H</li> <li>● MUED 200 J+</li> <li>● MUED 200 P</li> </ul>	<ul style="list-style-type: none"> <li>● MUED 200 A</li> <li>● MUED 200 C*</li> <li>● MUED 200 E*</li> <li>● MUED 200 F*</li> <li>● MUED 200 H</li> <li>● MUED 200 J+</li> <li>● MUED 200 P*</li> </ul>	<ul style="list-style-type: none"> <li>● MUED 200 A</li> <li>● MUED 200 C</li> <li>● MUED 200 H</li> <li>● MUED 200 J+</li> <li>● MUED 200 P</li> </ul>
Plus at least one of the following:	Recommended as an optional elective:	Plus at least one of the following:
<ul style="list-style-type: none"> <li>● MUED 200 C</li> <li>● MUED 200 E</li> <li>● MUED 200 F</li> </ul>	<ul style="list-style-type: none"> <li>● MUED 200 B</li> <li>● MUED 220</li> </ul>	<ul style="list-style-type: none"> <li>● MUED 200 B</li> <li>● MUED 200 E</li> <li>● MUED 200 F</li> </ul>

**2-Year Course Rotation for Skills and Pedagogy Courses (MUED 200\_)**

<b>Fall ODD</b>	<b>Spring EVEN</b>	<b>Fall EVEN</b>	<b>Spring ODD</b>
<ul style="list-style-type: none"> <li>● MUED 200A (voice)</li> <li>● MUED 200P (percussion)</li> <li>● MUED 220 (marching band tech.)</li> </ul>	<ul style="list-style-type: none"> <li>● MUED 200C (brass)</li> <li>● MUED 200E (clarinet &amp; saxophone)</li> </ul>	<ul style="list-style-type: none"> <li>● MUED 200J+ (piano)</li> <li>● MUED 200B (guitar)</li> <li>● MUED 220 (marching band tech.)</li> </ul>	<ul style="list-style-type: none"> <li>● MUED 200F (double reeds &amp; flute)</li> <li>● MUED 200H (strings)</li> </ul>

**D. Field Experience ( )**

- MUED 300 Intensive Field Experience (taken 6<sup>th</sup> semester) (0)
- MUED 300 Intensive Field Experience (taken 7<sup>th</sup> semester) (0)

**E. Student Teaching ( )**

- MUED 396 A Student Teaching in Music (9)
- MUED 396B Student Teaching Seminar in Music (3)

## **Unified General Education Requirement (UGER)**

All CWRU undergraduates, including music majors, must fulfill the Unified General

Student Ex... (folios required)  
Student cur... on of n...s includ... from each... in the sequence (including the... "ng"  
written or n... the serie... are reflective documents that pro... for  
synthesis of... to the Explore curriculum) and/... S' own  
preferences

Term Subm... d Accepted

**Skill: Quantitative Reasoning** (19 strong... ended)  
Students t... of at least 3... mathematical, s... computing and/or data analytic...  
understan... important to their p... and to society in general.

Term Course

**Skill: Wellness** (2 required, expected to be covered by existing MUDE courses)  
Students must pass at least two semesters' worth of enrollments in Wellness courses through a combination of... semester  
and half semester courses, regardless of the credit hours attached to the courses. At least one semester's worth  
enrollments must be in courses designated as including significant active participation of physical movement. That

**Local and Global Engagement (LGE)** (at least 1 credit hour)

Courses, course sequences, and activities in this category engage with communities beyond the university classroom to promote civic engagement or community service. They facilitate the development of civic or societal responsibilities and the deeper understanding of communities in Cleveland, nationally, or around the world through experiential learning, co-ops, internships, research in faculty labs, community-based work, foreign language study, or an immersive study abroad program.

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade

**III. Breadth Requirement**

This coursework must include at least 6 credits from each of the two broad areas outside students' music major area (STEM & Nursing -and- Social Science & Management), with the remaining 6 credits to be satisfied in either area. Breadth courses also count toward Communication Intensive, Perspectives, Quantitative Reasoning, and/or Wellness requirements, as appropriate. [Breadth course options](#) can be found online.

**Social Science and Management** (2 courses required, 6 credits, PSCL and EDUC 304 potential to fulfill this requirement, updates provided AY23-24)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade

**STEM** (2 courses required, 6 credits)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade

**Social Science and Management - STEM** (2 courses required, 6 credits)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade

**V. PSYCHOLOGY & PROFESSIONAL EDUCATION COURSES ( )**

- PSCL 101 Introduction to Psychology (3)
- EDUC 255 Language and Literacy Across the Content Areas (3)
- EDUC 301 Introduction to Education (3)
- EDUC 304 Educational Psychology (3)