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August 2020



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## Denison Music Hall (DEN)

[1650 E. 115th Street | Cleveland, Ohio 44106](#)

Contact: Summer Canter | Ph: 216.368.2297 | Email: [music@case.edu](mailto:music@case.edu)

Spartan Rehearsal Hall (Rm. 197)\*  
Spartan Percussion Storage (Rm. 197A + 197C)\*  
Wenger Practice Modules (Rm. 158, 159, 180, 182, 184, 186)  
Music Library (Rm. 120)\*  
Tuba Storage (Rm. 171)\*  
Auxiliary Storage (Rm. 173)\*  
Harp Storage (Rm. 176)\*  
Marching Band Storage (Rm. 183)\*  
Percussion Studio (Rm. 185)\*  
Wade Rehearsal Hall (Rm. 119)\*  
Denison Rehearsal Hall (Rm. 160)\*  
Denison Classroom (Rm. 152)

## Florence Harkness Memorial Chapel (HRK CHP)\*

[11200 Bellflower Road | Cleveland, Ohio 44106](#)

Performance venue  
Choral rehearsals  
Historical Performance Practice rehearsals  
Harkness Classroom (HRK CLS) <http://case.edu/utech/harkness>

*\*controlled access*

## [Kulas Music Library](#)

(<https://case.edu/library/spaces/kulas-music-library>)

Kulas Music Library is located on the first floor of Kelvin Smith Library, the university's main library. It contains more than 45,000 items, including music scores, books on music, sound recordings, video recordings, microforms, and music periodicals. Music majors at the university also have access to the Robinson Music Library of the Cleveland Institute of Music. The Case Western Reserve Kulas Music Library and the CIM Robinson Music Library coordinate

**Maltz Performing Arts Center (MPAC)**  
[1855 Ansel Road | Cleveland, Ohio 44106](https://www.case.edu/maltzcenter/)

The Milton and Tamar Maltz Performing Arts Center (<http://case.edu/maltzcenter/>) hosts lectures, music concerts, and other forms of cultural enrichment. Silver Hall seating up to 1,200 guests, showcases ensembles from the CWRU Department of Music in the Silver Hall Concert Series (free admission).

**Center for Popular Music Studies (CPMS)**

(<https://music.case.edu/center-for-popular-music-studies/>)





Department of Music Information Access Online  
(<https://music.case.edu/current-undergraduate-student-information/>)

full time students at the sophomore or junior (or seniors planning a 5<sup>th</sup> year) level, and are taking applied lessons and enrolled in a department primary ensemble during the semester of the Competition and the semester of the performance. The Concerto Competition takes the form of a recital that is open to the public. Students should apply only when they have high-level repertoire in progress and only perform when that repertoire is recital-ready. Repertoire can be selected

**The Arthur H. Benade Prize**

This award recognizes senior double majors or non-majors for excellence in music. A graduating student may be selected for this award by the Department of Music faculty in the spring semester. The winner is recognized at the Honors Assemblies in May.

**The Kennedy Prize**

Given university-wide to undergraduates for creative achievement in a variety of fields, there are six awards overall. Faculty members may nominate several upper-class music students (majors or non-majors) in the spring and a university selection committee screens the nominations and determines the recipients. Winners are recognized at the Honors Assemblies in May.

**The Lyman Piano Prize**

This award may be given in the spring to a student or students whose primary instrument is piano for excellence in performance. The trust was given in honor of Jane and Cecile Lyman and stipulates that the student(s) should select music of the past twenty-five years by Cleveland area composers, preferably a member of the faculty, staff or student body of Case Western Reserve University or the Cleveland Institute of Music, for performance. A public recital is the forum for this competition, and music faculty award the prize on the basis of technique and originality to the most outstanthe 32 Tc 46 0 0 Tf [(th) 12 (nt) 12 (10 (Tf t) e) 12 ( ) 9 (o) 3 (s) 5 (t) -1 /Tc1 1.hih mo1 /Tc 1.lmo (

spouses, law enforcement or other government agencies, prospective employers and any other individual who is not a University employee with a legitimate educational interest in the record.

### Forms and Additional Information

All music majors are required to file specific forms at various times during the year or during the degree program.

Online and Printable Forms (<http://music.case.edu/current-undergraduate-student-information/>).

Below is the list of forms that you should become familiar with:

<u>Form</u>	<u>Location</u>	<u>Due</u>
Recital Class Program Information	Dept. Website	By 2:00 p.m. the Thursday before your Performance
Request for Accompanist	Dept. Website or pick up on door of Haydn 309	As soon as you have your repertoire selected, or one month prior to performance (or with Concerto Competition form)
Recital Class Conflict Form	Dept. Website	Third Recital Class of Semester
Harkness Chapel Reservation		



replacing the instrument and accessories. Such loss may be covered by your parent or guardian's homeowner's insurance. If such insurance is available to you be sure to notify the company when you are loaned an instrument so that adequate coverage is assured. Failure to return the instrument by

### 3. Accompanist Assignment

Once a pianist is assigned, you will be contacted via e-mail with your pianist's name, phone number and e-mail address. Be sure to check your CWRU e-mail account on a regular basis.

### 4. Contact Your Accompanist (Important!)

You must contact your assigned pianist to schedule rehearsals, lesson times, etc. Please communicate with your pianist within a few days, even if you're not yet ready to rehearse. Pianists' schedules tend to be very busy, and they need to know when you're expecting to meet with them so that they can balance their schedules.

If you have any questions about these procedures, please contact Mr. Eric Charnofsky, *Coordinator of Staff Accompanists* ([eric.charnofsky@case.edu](mailto:eric.charnofsky@case.edu)).

### Practice Rooms

Practice rooms are located in the Denison Music Hall and on the second floor of Haydn Hall. Please be sure to review the Music Facilities Policies & Procedures for hours, access, and usage guidelines (<https://music.case.edu/about/facilities/room->

Independent Study Outline for the course and an Independent Study Agreement. Both documents should be submitted to the Music Office (Haydn 201) for the permit to be released prior to drop/add ending.

**Student Mailboxes**

Each Undergraduate music student is assigned a mailbox in the stairway of Haydn Hall on the second floor of the building. Students will receive periodic emails regarding the pickup of more sensitive communications. Please check your mailbox regularly for departmental announcements and other messages.

**Transfer Credit and Study Abroad Credit for Music Courses**

Students may receive transfer credit for work completed at another accredited college, university, or



interested in music. Eric Charnofsky serves as faculty advisor for the organization.

**Ohio Collegiate Music Education Association (OCMEA)**

This organization is the student arm of the Ohio Music Education Association and the National Association for Music Education. This group sponsors various activities for Music Education majors and supports members to attend the OMEA conference. Dr. Benjamin Helton serves as the group's faculty advisor.

**Professional Performing Groups/Soloists**

If you perform as a soloist or in a band, please register with the Department of Music office to be added to a "gig list."

Please send the following information in an email to

U



If necessary, the Recital Class instructor will assist the student with requesting an excuse from one class to facilitate a Recital Class performance. Student teachers will not be required to perform the semester they student teach and should arrange to perform the semester they are on campus full-time. In order to be excused from the Recital Class attendance requirement, a student with a conflict must complete a Recital Class Exemption form by the 2nd Tuesday of the semester.

Note: Students enrolled in a course that conflicts with only part of Recital Class must come directly to Recital Class after the conflicting course ends, or an absence will be recorded. Students cannot miss Recital Class due to work study obligations or for applied lesson meetings.

#### **Performance Requirement**

1. All music majors taking applied lessons are required to perform in at least one Recital Class each academic year in which they are enrolled in private study.



be an "I" and the student will be placed on the Make-up Jury schedule for the following semester.

Make-up Juries are held either early in the fall semester or early in the spring semester so that a grade may be submitted to SIS before the deadline to remove an Incomplete from the previous semester. If the student fails to take the Make-up Jury the following semester the Jury grade will revert to an "F". Students who fail a Jury will be placed on probationary standing in the Department of Music, which could result in the loss of music major status. Remedial Juries are subject to the same procedure but Discretionary Juries are not.

#### **Jury Performance Guidelines**

1. Juries are to be no more than 15 minutes in duration. Students should be prepared to perform about 10-15 minutes of their most polished repertoire demonstrating both technical and musical progress. Any piece chosen for a jury that has a piano accompaniment must be performed with accompaniment.
2. Jury Repertoire will be chosen by the applied teacher. In general, the repertoire should

- c. Prepare for the jury
2. On the day of the jury each student is to:
  - a. Arrive approximately 15 minutes early to warm up and be ready to perform.
  - b. Wear appropriate attire (consider this a “public recital”).
  - c. Digital Jury Evaluation forms will be completed by the faculty panel present during exam.
  - d. The jury exam may or may not be recorded for the purpose of evaluating the performance.

#### **For the Fall 2020 Semester**

Jury exams will be conducted remotely. Please check the Undergraduate Music Major Information section of the website for details (<https://music.case.edu/current-undergraduate-student-information/>).

#### **Jury Outcomes and Grading**

- 1.







**Music Theory Sequence**

All CWRU music majors will take their music theory courses through the Joint Music Program at CIM. Upon matriculation each student will take a Music Theory Placement Exam that tests skills in theory fundamentals, analysis, part writing, dictation and sight-singing. This exam will determine the course



Music Education Full-Time Faculty (<https://music.case.edu/about/directory/>)

Dr. Matthew Garrett ([mgarrett@case.edu](mailto:mgarrett@case.edu)) (216) 368-2496  
*Associate Professor, Director of UCITE, Coordinator of Undergraduate Studies in Music Education*

Dr. Benjamin Helton ([benjamin.helton@case.edu](mailto:benjamin.helton@case.edu)) (216) 368-2361  
*Assistant Professor, Director of Spartan Marching Band*

Dr. Kathleen Horvath ([kathleen.horvath@case.edu](mailto:kathleen.horvath@case.edu)) (216) 368-1613

The mission of the **Music Education** program is to prepare Proactive Scholar-Practitioners who will develop into leaders, teachers and talented musicians in the field of music education. The curriculum

The undergraduate high school and world language programs are conducted in cooperation with area high schools. The programs in art and music education (graduate and undergraduate degrees) are offered in cooperation with the [Cleveland Institute of Art](#) and the [Cleveland Institute of Music](#). Teacher Education programs at CWRU lead to teaching licenses and are approved by the Ohio Department of Education and the Ohio Department of Higher Education. The Teacher Education Unit at CWRU is nationally accredited by the Teacher Education Accreditation Council (TEAC), which is part of the national Council for the Accreditation of Educator Preparation (CAEP). In addition, National Association of Schools of Music (NASM) accredits the music education program. Completion of a CWRU program in education does not ensure that an Ohio teaching license will be awarded. The Ohio Department of Education also requires that licensure candidates achieve passing scores on the State required tests. In addition, applicants must pass criminal background checks by the Ohio Bureau of Criminal Identification and the FBI.

### **Teacher Education Dispositions**

Dispositions are the “values, commitments, and professional ethics that influence behaviors toward students, families, colleagues, and communities and affect student learning, motivation, and development as well as the educator’s own professional growth. Dispositions are guided by beliefs and attitudes related to values such as caring, fairness, honesty, responsibility, and social justice” (National Council for Accreditation of Teacher Education, 2002, p. 53).

The dispositions of CWRU Educators include:

- The belief that all children can learn
- A value of diversity
- A caring, respectful demeanor
- Fairness and personal ethics
- Reflection and efficacy
- Professional commitment

Please review the **Teacher Education Handbook** (

To remain in the licensure program, students must:

Meet the requirements for each decision point

Maintain the required GPA in each area

Maintain the required average score on the ePortfolio where specified, the DAI, and the Student Teaching Assessment Forms at points in the program where specified

To be recommended for licensure, the student must pass all of the established decision point criteria, meet health and background check criteria, complete degree requirements, and pass Ohio's