Constance McKoy,

Jill Wilson, Luther College & Emily McGinnis, University of Missouri-Kansas City "Music Teacher Education Curriculum: Flexibility Within Mandates" h s i l i s i a li i a a m si a i i la

Kelsey Kordella Giotta, Case Western Reserve University and Plain Local Schools "Engaging Middle School Students as Creative Musicians through Ukulele"

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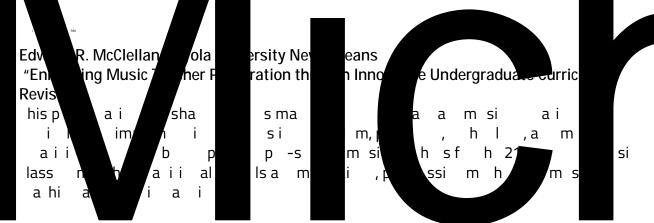
Pop News Presentations

Carla Becker-Delaware State University

"21st Century Creative Music Makers"

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Donna Hewitt, University of Wisconsin-Parkside



Bethany Nickel, Case Western Reserve University "Vernacular Students Who Do Not Read Music"

Workshops

Beatrice B. Olesko, Ithaca College, and Martina Vasil, University of Kentucky "Not Just Rock Band: Vernacular Music Activities for Elementary Music"

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David Thompson, Kent State University and Plain Local Schools "Music Educatio lia faiial smblsisa ill si happpia ssfsha ssmah imihb sflfah sfM Bas

Virginia Wayman Davis, University of Texas Rio Grande Valley, and Warren Gramm, Little Kids Rock

"My Kids Rock– But Can I? Jumping Into Popular Music Pedagogy " illsha bspaisf his аi s ssi , l pi a ssaii a am si simpl hiqs, ill p s a si hih ah s m ba p s app ima i , i f malla i , a i s aff | f s а р m II, ia, bass, hl,a ss i ba, als, S ms

Richard Lawton, Roscomare Road Elementary School, Los Angeles "The Efficacy of Cool: Using A Vernacular Music Approach in the Orff Schulwerk Classroom"

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Kelsey Kordella Giotta, Case Western Reserve University and Plain Local Schools, and Dennis Giotta, Southeast Local Schools

"Songwriting for Music Educators"

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