

Constance McKoy,

Jill Wilson, Luther College & Emily McGinnis, University of Missouri-Kansas City
"Music Teacher Education Curriculum: Flexibility Within Mandates"

h s i l i s i a l i i a a m s i a i i l a

Kelsey Kordella Giotta, Case Western Reserve University and Plain Local Schools
"Engaging Middle School Students as Creative Musicians through Ukulele"

h p s ill a s s s m f h iq hall s f a hi mi l s h l
s si a a la m si a sha p a i ala phil s phi alp i s f
si ai f s a alm si h p s ai ill l ih i lips
fs s'p f ma sa lips f ms s,pa s,a a mi is a s

Pop News Presentations

Carla Becker-Delaware State University
"21st Century Creative Music Makers"

h ll M si i i s as F h a a M si Maj iff ia s
b m si i h al l a m si i h a a m m shi h
l s q i s a a mia pp ai his p s ai ampl sh
s sa a B a mplish his hil ali hi s lf- fl i
s mbl s

Donna Hewitt, University of Wisconsin-Parkside

Mich

Edward R. McClelland, Case Western Reserve University News
"Encouraging Music Teacher Preparation through Innovation in the Undergraduate Curriculum"
Revised
his paper aims to show that music is a valuable part of a liberal arts education. It discusses the importance of music in the classroom and how it can be used to engage students who do not read music. The author argues that music is a powerful tool for learning and that it should be included in the curriculum of all students, not just those who are interested in music.

Bethany Nickel, Case Western Reserve University
"Vernacular Students Who Do Not Read Music"

Workshops

Beatrice B. Olesko, Ithaca College, and Martina Vasil, University of Kentucky

“Not Just Rock Band: Vernacular Music Activities for Elementary Music”

hisi a i sh p illp i a s ih ls sl a la m si
a i i i s f hil ha a l pm all app pia ,p a i all s ,a
f s i s h i m si alli s si f s h l ss s sha a s f lf
p a i a i m pl m a i a f p pa a i f p s i a h s j i s i s i i ,
m i ,pl a i ,a a i i h p p la m si

David Thompson, Kent State University and Plain Local Schools

“Music Educatio

li a f a i i al s mbl sis a ill si h app pia ss fs ha
s s ma h i mi h b s f lf a h s fM Ba s

Virginia Wayman Davis, University of Texas Rio Grande Valley, and Warren Gramm, Little Kids Rock

“My Kids Rock– But Can I? Jumping Into Popular Music Pedagogy ”

his a i s ssi , ill sha b s pa i sf l pi a s s ai i a
m ba p am si simpl h iq s, ill p s a si hi h a h s
a s app ima i ,i f mall a i ,a p m i s aff l f s
s ssi ll , ia ,bass, b a , als, h l ,a ms

Richard Lawton, Roscomare Road Elementary School, Los Angeles

“The Efficacy of Cool: Using A Vernacular Music Approach in the Orff Schulwerk Classroom”

h f a s f h a la m si l a i s l s lf- i pl a i ,hi h
a m ,a i a ,p llab a i ma i a ma hf h hil
i a f ff hl his a hi sh p ill pl a s fbl i
h s app a h s fl a l m a s si m a i f l m si ma i

Kelsey Kordella Giotta, Case Western Reserve University and Plain Local Schools, and Dennis Giotta, Southeast Local Schools

“Songwriting for Music Educators”

his a hi sh p ill h s a i s ha pa i i m si a h s