A C (continued)

| PROGRESS JURY (| , | | | (ser | mester /date) |
|--|---|--|---------------------------|-------------|-----------------|
| | Teacher | Semester | Teacher | Sem | ester |
| MUAP 221 | | MUA | P 222 | | |
| LEVEL JURY (MUZ | | uired to move to the en when enrolled in | | pplied less | ons and must be |
| | Teacher | Semester | Т | eacher | Semester |
| | | <i></i> | MUAP 322 [#] _ | | |
| MUAP 333 [#] | | | | | |
| | | sons required of Music Ed | lucation majors.] | | |
| [# = extra semest | ters of applied less | sons required of Music Ed | - | | |
| [# = extra semest | ters of applied less | sons required of Music Ed | - | (semes | ter /date) |
| [#= extra semest EXIT JURY! (MUA ! A Recital n | ters of applied less | sons required of Music Ed en when enrolled in ted for the Exit Jury, | MUAP 333 | | |
| [#= extra semest EXIT JURY! (MUA ! A Recital n | ters of applied less AP 35) — Take nay be substitu ure and require | en when enrolled in ted for the Exit Jury, tements. | MUAP 333see the Music Dep | partment Ha | ndbook |

BS in Music Education, Advising Sheet, p. 2

IV. MUSIC EDUCATION SEQUENCE: (40 Hours)

Music Education Undergraduate Courses – Recommended Sequence

Please note that NOT ALL of the MUSIC EDUCATION classes are offered every year so careful planning is necessary to stay on track. Work with your advisor to be sure you are aware of what is offered each semester and year.

| STUDENTS ENTERING IN 2014 | | | | | |
|---------------------------|---------------------|--------------|---------------------|--------------|--|
| | Fall | credit hours | Spring | credit hours | |
| Freshman | Skills & Pedagogy 1 | 1 | MUED 320 | 3 | |
| | | | Skills & Pedagogy 2 | 1 | |
| Sophomore | MUED 240 | 3 | MUED 276 | 2 | |
| | MUED 275 | 2 | MUED 305 | 3 | |
| | Skills & Pedagogy 3 | 1 | Skills & Pedagogy 4 | 1 | |
| Junior | MUED 350 | 3 | MUED 310 | 3 | |
| | Skills & Pedagogy 5 | 1 | MUED 355 | 3 | |
| | (EDUC 301) | 3 | Skills & Pedagogy 6 | 1 | |
| Senior | MUED 352 or 353 | 3 | MUED 396A | 9 | |
| | (EDUC 255) | 3 | MUED 396B | 3 | |
| | (EDUC 304) | 3 | | | |

A. Methods: (15 Hours)

| | · | | Semester |
|-----------------|--------------------------------------|-----|----------|
| MUED 240 | Foundations of Music Education | (3) | |
| MUED 320 | Technology Assisted Music Teaching | (3) | |
| MUED 350 | General Music Methods | (3) | |
| MUED 355* | Vernacular Music | (3) | |
| [* Counts as M | usic Education SAGES Dept. Seminar] | | |
| MUED 352 | Instrumental Music Methods | (3) | |
| MUED 353 | Choral Music Methods | (3) | |

Required Methods and Secondary Instrument Courses by Principle Instrument/Primary Concentration Area

| VI. | 7I. College of Arts and Sciences General Education Requirements | | | | | |
|-----|---|--|--|--|--|--|
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| VI. | College of Arts and | Sciences | SAGES | Requirements | (continued) |
|-----|---------------------|----------|-------|--------------|-------------|
|-----|---------------------|----------|-------|--------------|-------------|

SAGES Senior Capstone (3-6 credit-hours)