

**BACHELOR OF SCIENCE IN MUSIC EDUCATION - ADVISING SHEET**  
(Revised August 2015)

Name \_\_\_\_\_

Primary Instrument \_\_\_\_\_

Teacher \_\_\_\_\_

Secondary Instrument \_\_\_\_\_

**Applied Music Lessons and Juries**

PROGRESS JURY (MUAP 10)– Taken when enrolled in MUAP 122 \_\_\_\_\_  
( semester /date )

	Teacher	Semester	Teacher	Semester
MUAP 221	_____	_____	MUAP 222	_____

LEVEL JURY (MUAP 20) – Required to move to the 300 level of applied lessons and must be taken when enrolled in MUAP 222.

	Teacher	Semester	Teacher	Semester
MUAP 321	_____	_____	<i>MUAP 322<sup>#</sup></i>	_____
<i>MUAP 333<sup>#</sup></i>	_____	_____		

[ # = extra semesters of applied lessons required of Music Education majors. ]



**Required Methods and Secondary Instrument Courses by  
Principle Instrument/Primary Concentration Area**

**Choral / General Focus**

**Instrumental Focus:  
Winds/Percussion**

**Instrumental Focus: Strings**

Required Methods Specialization Class:

MUED 353

Required Methods Specialization Class:

MUED 352

Required Methods Specialization Class:

MUED 352

**VI. College of Arts and Sciences General Education Requirements  
Including SAGES (Seminar Approach to General Education and Scholarship)  
Effective Fall 2014**

SAGES is an innovative undergraduate experience that provides a foundation in critical thinking, written and oral communication, the use of information, quantitative reasoning, engagement with ethical issues and diversity, and exposure to experimental and theoretical approaches to understanding human culture

## **VI. College of Arts and Sciences General Education Requirements & SAGES (continued)**

### **Departmental Seminar (3 credit-hours)**

The Departmental Seminar includes seminar-based discussion as well as instruction and experience in the kinds of writing characteristic of the Departmental Seminar's discipline. It is taken after the completion of the University Seminars, ordinarily in the fourth – sixth semester of study. The Departmental Seminar may be taken in the department of the student's major or in another department. *NOTE: Students pursuing a degree in the College of Arts and Sciences may not fulfill the Departmental Seminar requirement with a course that is being used to fulfill and Arts & Humanities, Social Sciences, or Natural & Mathematical Sciences breadth requirement. A course that has been designated as a Departmental Seminar and that also falls into the Global and Cultural Diversity category may be used to fulfill both requirements.*

### ***University Composition Requirement***

#### **The SAGES Writing Portfolio:**

## VI. College of Arts and Sciences Breadth Requirements (*continued*)

### Social Sciences (6 credit-hours)

[ **NOTE: PSCL 101 and EDUC 304 fulfill this requirement** ]

Two 3-credit-hour courses selected from:

Anthropology (ANTH), Cognitive Science (COGS), Communication Sciences (COSI), Economics (ECON), Political Science (POSC), Psychology (PSCL), Sociology (SOCI)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

### *Quantitative Reasoning* (3 - 4 credit-hours)

[ **NOTE: STAT 201 strongly recommended** ]

Each student must complete at least one 3- or 4-credit-hour course identified as a quantitative reasoning course selected from the list below. *This course may also be used to fulfill a major, minor, and/or breadth requirement.*

ANTH 319; BIOL 321; EECS 132; ENGR 131; MATH 121, 125, 150; PHIL 201; PSCL 282; STAT 201

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

### *Global and Cultural Diversity* (3 - 4 credit-hours)

[ **NOTE: MUED 305 fulfills this requirement** ]

