

## BACHELOR OF ARTS IN MUSIC - ADVISING SHEET

(Revised August 2018)

Name \_\_\_\_\_

Primary Instrument \_\_\_\_\_ Teacher \_\_\_\_\_

Other Major \_\_\_\_\_

Date entered music major \_\_\_\_\_ Expected graduation date \_\_\_\_\_

. (6 + 3 , 12 )

<u>Course</u>	<u>Semester</u>
MUAP 121 (2 credits)	_____
MUAP 122 (2 credits) + MUAP 10 (Progress Jury, 0 credits)	_____
MUAP 221 (2 credits)	_____
MUAP 222 (2 credits) + MUAP 20 (Level Jury, 0 credits)	_____
MUAP 321 (2 credits)	_____
MUAP 322 (2 credits) + MUAP 30 (Exit Jury, 0 credits)	_____

. (8 , 0-8 )

<u>Primary Ensemble (6 semesters required)^</u>	<u>Semester</u>
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____

Additional Ensemble Participation (2 semesters required)^

MUEN _____	_____
MUEN _____	_____

**III. Music Theory and Eurhythmics (6 courses, 16 credits)^**

<u>Course</u>	<u>Semester</u>
MUTH 101 (4 credits)	_____
MUTH 102 (4 credits)	_____
MUTH 201 (4 credits)	_____
MUTH 202 (4 credits)	_____
MUDE 101 (0 credits)	_____
MUDE 102 (0 credits)	_____

^Students who do not place into MUTH 101 on the Music Theory Placement Exam must take MUTH 101i (4 credits).

**IV. Music History (2 courses, 6 credits)**

<u>Course</u>	<u>Semester</u>
MUHI 201 (3 credits, Prereq: MUTH 102)	_____
MUHI 202 (3 credits, Prereq: MUHI 201)	_____

**V. Electives in Music History/Analysis/Education (9 credits)**

Courses drawn from: MUHI at 300 level or higher; MUTH at 300 level; MUED 240 (Foundations of Music Education, 3 credits); MUED 310 (Instrumental and Choral Arranging, 3 credits); MUED 391 (Music in early Childhood, 3 credits); MUED 275 (Elements of Conducting, 3 credits – instructor permission required); MUED 276 (Advanced Conducting, Score Analysis, and Rehearsal Techniques; 3 credits – instructor permission required); MUED 200A-P (Skills and Pedagogy, 1 credit each – instructor permission required); MUAR at 300 level (students in Audio Recording concentration only).

<u>Course</u>	<u>Credits</u>	<u>Semester</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
[_____]	[_____]	[_____]
[_____]	[_____]	[_____]
[_____]	[_____]	[_____]

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The Capstone in Music (MUHI 395A-B) is not required but if taken counts as a Music History elective (section V above) and makes student eligible for Departmental Honors. Music majors who maintain a GPA of 3.75 or above in the major and who complete an ambitious and outstanding Music Capstone project (MUHI 395A-B) can earn Departmental Honors by faculty nomination and vote of the Department of Music faculty. The distinction appears on the transcript D/TT1 1 T 0 07 on tic faculty.

The BA Music program requires that 43-51 of the total 120 semester credit hours necessary for the degree be devoted to music study, with the remaining credits devoted to the SAGES and Arts and Sciences general education requirements, a possible minor program, and a liberal selection of elective courses.

### Four-Year Plan of Music Courses

Course No.	Course Name	Credits	Course No.	Course Name	Credits
<b>FALL 1</b>			<b>SPRING 1</b>		
MUAP 121	Principal Performance Area I	2	MUAP 122	Principal Performance Area II	2
MUEN ____	Primary Ensemble	0-1	MUAP 10	Progress Jury	0
MUTH 101	Theory for Music Majors I	4	MUEN ____	Primary Ensemble	0-1
MUDE 101	Eurhythmics I	0	MUTH 102	Theory for Music Majors II	
			MUDE 102	Eurhythmics II	

## General Education Requirements for all Undergraduates SAGES Program and Physical Education

All music majors must fulfill (1) the SAGES Program and General Education Requirements for All Undergraduates and (2) the College of Arts & Sciences General Education Requirements. A detailed list of general degree requirements may be found on the Office of Undergraduate Studies website: <https://case.edu/ugstudies/programs-and-requirements/general-degree-requirements>

### (13 credit hours)

Complete information about the SAGES program course sequence may be found online: <http://sages.case.edu/2014/12/05/the-course-sequence/>

**The First Seminar\* (4 credit-hours, to be taken in the first semester of enrollment):** All First Seminars are designed to introduce students to CWRU and to provide writing instruction. This Seminar also includes the Fourth Hour, an opportunity to explore some of Cleveland's scientific and cultural institutions.

**First Seminar: Natural or Technological World (FSNA 1xx)**

**First Seminar: Social World (FSSO 1xx)**

**First Seminar: Symbolic World (FSSY 1xx)**

**Term** \_\_\_\_\_ **Course** \_\_\_\_\_ **Grade** \_\_\_\_\_

Students select their own First Seminar experience through an [online directed self-placement process](#). There are Foundations and ESL First Seminars (Course Subject FSCC), as well as courses focusing on more specific topics.

**University Seminars (6 credit-hours, minimum of two seminars, to be completed in the first two years of enrollment)**

After completion of the First Seminar with a passing evaluative grade and before the end of a stu

Students pursuing the BA Music degree are not required to complete a departmental seminar and senior capstone if they are also pursuing an additional major or double degree.

**Departmental Seminar (3 credit-hours)**

[ **MUHI 390 (Topical Seminar) and MUHI 314 (Blues Cultures) may be used to fulfill this requirement** ]

The Departmental Seminar is taken after the completion of the University Seminars, ordinarily in the fourth – sixth semester of study. The Departmental Seminar may be taken in the department of the student’s major or in another department.

**Term** \_\_\_\_\_      **Course** \_\_\_\_\_      **Grade** \_\_\_\_\_

**College of Arts and Sciences Breadth Requirements  
(18 credit-hours – minimum of six 3- or 4-credit-hour courses)**

A complete listing of College of Arts and Sciences degree requirements may be found online:

<https://case.edu/ugstudies/programs-and-requirements/school-requirements/college-of-arts-and-sciences-requirements#Bachelor%20of%20Arts>

**Arts and Humanities (6 – 8 credit-hours)**

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