

BACHELOR OF ARTS IN MUSIC - ADVISING SHEET

(Revised July 2017)

Name _____	
Primary Instrument _____	Teacher _____
Other Major _____	
Date entered music major _____	Expected graduation date _____

I. Lessons on Primary Instrument (6 courses + 3 juries, 12 credits)^

<u>Course</u>	<u>Semester</u>
MUAP 121 (2 credits)	_____
MUAP 122 (2 credits) + MUAP 10 (Progress Jury, 0 credits)	_____
MUAP 221 (2 credits)	_____
MUAP 222 (2 credits) + MUAP 20 (Level Jury, 0 credits)	_____
MUAP 321 (2 credits)	_____
MUAP 322 (2 credits) + MUAP 30 (Exit Jury, 0 credits)	_____

II. Ensembles (8 courses, 0-8 credits)

<u>Primary Ensemble (6 semesters required)^</u>	<u>Semester</u>
---	-----------------

BT 50100 59 0. 04143 7856 0. 718

III. Music Theory and Eurhythmics (6 courses, 16 credits)^

<u>Course</u>	<u>Semester</u>
MUTH 107 or 101/5 (4 credits)	_____
MUTH 108 or 102/6 (4 credits)	_____
MUTH 207 or 201/5 (4 credits)	_____
MUTH 208 or 202 (4 credits)	_____
MUDE 101 (0 credits)	_____
MUDE 102 (0 credits)	_____

^Students who do not place into MUTH 107 or 101/5 on the Music Theory Placement Exam must take MUTH 003 (3 credits) before beginning the music major theory sequence.

IV. Music History (2 courses, 6 credits)

<u>Course</u>	<u>Semester</u>
MUHI 201 (3 credits, Prereq: MUTH 102, 104, or 108)	_____
MUHI 202 (3 credits, Prereq: MUHI 201)	_____

V. Electives in Music History/Analysis/Education (9 credits)

Courses drawn from: MUHI at 300 level or higher; MUTH at 300 level; MUED 240 (Foundations of Music Education, 3 credits); MUED 310 (Instrumental and Choral Arranging, 3 credits); MUED 391 (Music in early Childhood, 3 credits); MUED 275 (Elements of Conducting, 3 credits – instructor permission required); MUED 276 (Advanced Conducting, Score Analysis, and Rehearsal Techniques; 3 credits – instructor permission required); MUED 200A-P (Skills and Pedagogy, 1 credit each – instructor permission required); MUAR at 300 level (students in Audio Recording concentration only).

<u>Course</u>	<u>Credits</u>
---------------	----------------

General Education Requirements for all Undergraduates SAGES Program and Physical Education Effective Fall 2017

All music majors must fulfill (1) the SAGES Program and Physical Education General Education Requirements for All Undergraduates and (2) the College of Arts & Sciences General Education Requirements. All of these requirements are listed on the following two pages of this form, which are extracted from the online 2017-18 First Year Registration (FYR) Guide, available at <https://case.edu/ugstudies/fyr-guide/cas>. Students pursuing a second degree in a school other than the College of Arts & Sciences must also fulfill any additional General Education Requirements of that School.

SAGES Program Seminars (13 credit hours)

The First Seminar* (4 credit-hours, to be taken in the first semester of enrollment): The First Seminar focuses on the development of critical thinking and communication skills through the use of a variety of approaches, media, and perspectives to explore the human mind and the nature of inquiry. This course is designed to strengthen writing and analytical skills, while building a foundation in ethics, information literacy, and cultural diversity.

First Seminar: Natural World (FSNA 1xx) *or*

First Seminar: Social World (FSSO 1xx) *or*

First Seminar: Symbolic World (FSSY 1xx)

Term

Course

Grade

