BACHELOR OF ARTS IN MUSIC - ADVISING SHEET

(Revised August 2014)

Name	Instrument	Teacher	
Music Major Status: Full:	Conditional:	_ (Conditional removed:)	
Music BA Concentration		Other Major	
Date entered music program	Expe	cted grad. date	

MUSIC MAJOR CORE CURRICULUM (36-42 credit-hours)

I. PERFORMANCE (8-14 credit-hours)

Required Primary Ensemble[^] (6 semesters)

Semester

MUEN	
MUEN	
MUEN	
MUEN	
MUEN	
MUEN	

NOTE: BA students must register for ensembles but may take them for 0 or 1 credit-hours

 ^Primary Ensembles*:
 Strings:
 Case/University Circle Orchestra (MUEN 385)

 Winds& Percussion:
 Symphonic Winds (MUEN 383)

 Voice:
 Case Concert Choir (MUEN 382)

 Piano:
 Keyboard Ensemble (MUEN 389)

 Guitar:
 Guitar Ensemble through CIM (a section of MUEN 355)

 Hist. Perf. P(spc2(cs)
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II. MUSIC THEORY/MUSICIANSHIP; EURHYTHMICS (19 credit-hours)

	Semester		Semester	
[MUTH 003 MUTH 107 or (101/105) MUTH 108 or (102/106) MUTH 207 or (201/205) MUTH 208 or (202) MUTH 320]]	MUDE 101 MUDE 102		fills Phys Ed requirement) fills Phys Ed requirement)
III. MUSIC HISTORY (9 credit-hours)				
Semester		Semester		Semester
MUHI 301	MUHI 302		MUHI 303	

GENERAL EDUCATION REQUIREMENTS

All music majors must fulfill the General Education Requirements for All Undergraduates as well as those for the College of Arts & Sciences, which are listed on p.58 and p.79 of the 2014-15 First Year Registration (FYR) Guide, available at http://www.case.edu/ugstudies/students/docs/FYRGuide2014-15v2.pdf. Students pursuing a second degree in a school other than the College of Arts & Sciences must also fulfill any additional General Education Requirements of that School.

SAGES Departmental Seminar MUHI 390 (Undergraduate Seminar in Music History) – topic changes each semester MUHI 314 (Blues Cultures)

SAGES Capstone MUHI 395A-B (Capstone for Music Majors) MUAR 390 (Senior Recording Tech Thesis/Senior Capstone) – for Audio Recording concentrators only

Arts & Humanities All MUGN, MUHI, MUPM, and MUTH courses

Global & Cultural Diversity MUHI 310 (Music Cultures of the World: Music of Asia and Africa) MUHI 311 (Music Cultures of the World II: Music of the Americas)

AUDIO RECORDING CONCENTRATION ADDITIONAL REQUIREMENTS (37 credit-hours)

Performance (2 credit-hours)

Applied Music Lessons and Juries (2 credit-hours)

Teacher

AUDIO RECORDING CONCENTRATION SUGGESTED COURSE OF STUDY

1 st year	Fall MUAR 200 MUAR 151B	Spring MUAR 201 MUAR 152B	Audio Recording I & II
2 nd year	MUAR 153B MUAR 300 or 302 MUAR 310 or 320 MUAR 322	MUAR 154B MUAR 301 or 303 MUAR 311 or 321 MUAR 323	*Adv Rec Tech or Multi-Track *Maintenance or Acoustics *Recording Workshop I & II
3 rd year	MUAR 251 MUAR 300 or 302	MUAR 252 MUAR 301 or 303	PLUS Jr. Project (MUAR 380) *Adv Rec Tech or Multi-Track

GENERAL MUSICIANSHIP CONCENTRATION ADDITIONAL REQUIREMENTS (5-9 credit-hours)

Performance (2-6 credit-hours)

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HISTORICAL PERFORMANCE PRACTICE CONCENTRATION ADDITIONAL REQUIREMENTS (19-25 credit-hours)

Performance (4-8 credit-hours)

Required Primary Ensemble (2 semesters)		<u>Secondar</u>	Secondary Ensemble (2 semesters)		
MUEN MUEN	Semeste	er	MUEN _ MUEN _		Semester
Applied Music Lessons and Juries (4 credit-hours)					
	Teacher	Semester		Teacher	Semester
MUAP 223			MUAP 224		
^ EXIT JURY (M	1UAP 26) – T	aken when enro	lled in MUAP 2		(semester/date)
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^ A Recital may be substituted for the Exit Jury; see the Music Department Handbook for procedure and requirements.

Any additional lessons beyond

MUSIC HISTORY CONCENTRATION ADDITIONAL REQUIREMENTS (19-25 Credit-hours)

Performance (4-8 credit-hours)

Required Primary Ensemble (2 semes	ters) <u>Secondary Ensen</u>	nble (2 semesters)
Semester		Semester
MUEN	MUEN	
MUEN	MUEN	

Applied Music Lessons and Juries (4 credit-hours)

Teacher Semester

MUSIC THEORY CONCENTRATION ADDITIONAL REQUIREMENTS (12-16 Credit-hours)

PERFORMANCE CONCENTRATION ADDITIONAL REQUIREMENTS (17-23 Credit-hours)

Performance (8-12 credit-hours)

Required Primary Ensemble (2 semesters)

Secondary Ensemble (2 semesters)

MUEN

POPULAR MUSIC CONCENTRATION ADDITIONAL REQUIREMENTS (14-18 credit-hours)

Performance (2-6 credit-hours)

Required Primary Ensemble (2 semesters)		Secondary Ensemble (2 semesters)		
MUEN MUEN	Semester	MUEN MUEN	Semester	

Applied Music Lessons and Juries (2 credit-hours)

Teacher Semester