

BACHELOR OF ARTS IN MUSIC - ADVISING SHEET
(Revised May 2019)

Name

III. Music Theory and Eurhythmics (6 courses, 16 credits)^

<u>Course</u>	<u>Semester</u>
MUTH 101 (4 credits)	_____
MUTH 102 (4 credits)	_____
MUTH 201 (4 credits)	_____
MUTH 202 (4 credits)	_____
MUDE 101 (0 credits)	_____
MUDE 102 (0 credits)	_____

^Students who do not place into MUTH 101 on the Music Theory Placement Exam must take MUTH 101i (4

The BA Music program requires that 43-51 of the total 120 semester credit hours necessary for the degree be devoted to music study, with the remaining credits devoted to the SAGES and Arts and Sciences general education requirements, a possible minor program, and a liberal selection of elective courses.

Sample Four-Year Plan of Music Courses

Course No.	Course Name	Credits	Course No.	Course Name	Credits
FALL 1			SPRING 1		
MUAP 121	Principal Performance Area I	2	MUAP 122	Principal Performance Area II	2
MUEN ____	Primary Ensemble	0-1	MUAP 10	Progress Jury	0
MUTH 101	Theory for Music Majors I	4	MUEN ____	Primary Ensemble	0-1
MUDE 101	Eurhythmics I	0	MUTH 102	Theory for Music Majors II	4
			MUDE 102	Eurhythmics II	0
FALL 2			SPRING		

Departmental Seminar and Senior Capstone

Students pursuing the BA Music degree are not required to complete a departmental seminar and senior capstone *in music* if they are also pursuing an additional major or double degree.

Departmental Seminar (3 credit-hours)

[**NOTE: MUHI 390 (Topical Seminar) and MUHI 314 (Blues Cultures) may be used to fulfill this requirement**]

The Departmental Seminar is taken after the completion of the University Seminars, ordinarily in the fourth – sixth semester of study. The Departmental Seminar may be taken in the department of the student’s major or in another department. *NOTE: Students pursuing a degree in the College of Arts and Sciences may not fulfill the Departmental Seminar requirement with a course that is being used to fulfill and Arts & Humanities, Social Sciences, or Natural & Mathematical Sciences breadth requirement. Courses meeting this requirement include the designation "Approved SAGES Capstone" in their course descriptions. A course that has been designated as a Departmental Seminar and that also falls into the Global and Cultural Diversity category may be used to fulfill both requirements.*

Term _____ **Course** _____ **Grade** _____

SAGES Senior Capstone (3-6 credit-hours)

[**NOTE: MUHI 395A-B are the capstone courses for BA Music majors**]

Students must have successfully completed MUHI 201 and MUHI 202 before registering for MUHI 395A.

Each Capstone Experience must include key elements:

- Demonstration of critical thinking and writing skills;
- Regular oversight by the Capstone advisor;
- Periodic reporting of progress;
- Regular writing (e.g. drafts, progress reports, critiques) throughout the project including a final written report which may be a thesis or equivalent document associated with the project activity (e.g. such pursuits as performance, experiment, live case analysis, or creative writing), as approved by the department of capstone origin;
- Oral reports including a final public presentation at the Senior Capstone Fair, a conference, a performance, a public lecture, a teaching presentation, or other, as approved by the department of capstone origin.

SAGES Capstone Term(s) _____ **Grade** _____

Physical Education (Must total 2 full semesters at zero credit)

[**NOTE: MUDE 101 and 102 fulfill this requirement**]

Students may choose from half-semester and full-semester course offerings. If possible, a student should begin meeting this requirement in the first semester and complete it early in his or her undergraduate years.

Term _____ **Course** _____ **Grade** _____

Term _____ **Course** _____ **Grade** _____

College of Arts and Sciences Breadth Requirements (18 credit-hours – minimum of six 3- or 4-credit-hour courses)

A complete listing of College of Arts and Sciences degree requirements may be found online:
<https://case.edu/ugstudies/programs-and-requirements/school-requirements/college-of-arts-and-sciences-requirements#Bachelor%20of%20Arts>

Arts and Humanities (6 – 8 credit-hours)

[*NOTE: MUHI 201 and 202 fulfill this requirement*]

Two 3- or 4-credit-hour courses selected from:

Akkadian (AKKD), Arabic (ARAB), Art History (ARTH), Art Studio (ARTS), Chinese (CHIN), Classics (CLSC), Dance (DANC), English (ENGL), French (FRCH), German (GRMN), Greek (GREK), Hebrew (HBRW), History (HSTY), Italian (ITAL), Japanese (JAPN), Latin (LATN), Linguistics (LING), Music - General (MUGN), Music - History (MUHI), Music - Theory (MUTH), Philosophy (PHIL), Portuguese (PORT), Religious Studies (RLGN), Russian (RUSN), Spanish (SPAN), Theater (THTR), World Literature (WLIT)

Term _____ Course _____ Grade _____

Term _____ Course _____ Grade _____

Natural and Mathematical Sciences (6 - 8 credit-hours)

Two 3- or 4-credit-hour courses selected from:

Astronomy (ASTR); Biochemistry (BIOC); Biology (BIOL); Chemistry (CHEM), Earth, Environmental and Planetary Sciences (EEPS); Mathematics (MATH); Nutrition (NTRN); Physics (PHYS); Statistics (STAT)

Term _____ Course _____ Grade _____

Term _____ Course _____ Grade _____

Social Sciences (6 credit-hours)

Two 3-credit-hour courses selected from:

Anthropology (ANTH), Cognitive Science (COGS), Communication Sciences (COSI), Economics (ECON), Political Science (POSC), Psychology (PSCL), Sociology (SOCI)

Term _____ Course _____ Grade _____

Term _____ Course _____ Grade _____

Quantitative Reasoning (3 - 4 credit-hours)

Each student must complete at least one 3- or 4-credit-hour course identified as a quantitative reasoning course selected from the list below. *This course may also be used to fulfill a major, minor, and/or breadth requirement.*

ANTH 319; BIOL 321; EECS 132; ENGR 131; MATH 121, 123, 125, 150; PHIL 201; PSCL 282; STAT 201, 201R

Term _____ Course _____ Grade _____

Global and Cultural Diversity (3 - 4 credit-hours)

The goal of the Global and Cultural Diversity requirement is to provide students with the opportunity for academic reflection about the variation in human experience. *This course may also be used to fulfill a major, minor, and/or breadth requirement.*

The following list of courses offered through the Department of Music may be used to fulfill this requirement for majors:

MUED 305 (World Music in Education)
 MUHI 309 (Christian Music: Historical and Global Perspectives)
 MUHI 312 (History and Analysis of Rock and Roll)
 MUHI 313 (American Popular Song to 1950)
 MUHI 314 (Blues Histories and Cultures)
 MUHI 315 (History of Jazz and American Popular Music)
 MUHI 316 (The Lemonade Class: Religion, Race, Sex and Black Music)