





What is the effective and situatedness do of

Abst act

between a gesture that speakers often produce in contexts of negation and the image schemas that Johansson associates with force (Johansson 1987: 45-48). The study I will describe is based on a pilot analysis of 16 utterances in which a verbal negation co-occurs with a gesture produced by raising the hands straight flat and held vertically so that the palms face away from the body (the Vertical Palm gesture; Kendon 2004: 249-262). This gesture is a reciprocal gesture meaning it has a stable formal core (in this case handshaking)



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